



A DIVISION OF BEAR FAMILY PRODUCTIONS

IM VERTRIEB VON  
BEAR FAMILY RECORDS

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ARTIST  
TITLE

Lancelot Layne  
Blow 'Way

LABEL  
CATALOG #  
PRICE-CODE  
EAN-CODE

Cree Records / Bear Family Productions  
CLP 1211  
CLP2



5 397102 121111

FORMAT

180g VINYL 2-LP plus 45RPM single  
in gatefold cover plus 20-page booklet (8,2" x 8,2")

GENRE

Calyпсо / Soul / Soca

TRACKS

19

PLAYING TIME

81:05



- **Rapso: 1970s West Indian music from Trinidad & Tobago, incorporating Soca, calypso and hip-hop.**
- **Rapso was born out of the social unrest of the 1970s when Black Power and unions grew on Trinidad & Tobago.**
- ***Blow 'Way* by Lancelot Layne is regarded the first Rapso recording.**
- **Exclusive packaging: 2 LPs (pressed on 180 gram virgin vinyl) plus a single (45RPM), in gatefold sleeve with 20-page booklet (8,2" x 8,2").**
- **Cover and booklet artwork by famous Scottish painter, Peter Doig, one of the most renowned living figurative painters who settled in Trinidad since 2002.**
- **Personal liner notes by Lancelot's daughter, Niasha Layne-Forde, and Christopher Laird.**

In 1971 two songs were released in Trinidad & Tobago that represented completely new directions in the musical and lyrical expression of Trinidad's place in the diaspora, Indian on one hand and African on the other. *Nanny & Nana* by Sundar Popo and *Blow 'Way* by Lancelot Layne were revolutionary and ground breaking and spawned two distinctly new genres in Trinidad & Tobago music – Chutney music in the case of Sundar Popo and Rapso, in Lance's case. Brother Resistance calls Lancelot Layne the father of Rapso music.

During the early 1970s Lance recorded at least a dozen startlingly original songs including *Blow 'Way*, *Afro'Dadian*, *Bringing' Off*, *Dat Is Horros* and *Kaiso For Mout' Band*. Each one expanding his talent for musical arrangements and dramatic counterpoint with chorus responses and vocal variation. He enlisted musicians, each exciting and pioneering in their own right, breaking ground in the post 1970 cultural revolution: calypso/jazz pianist, Clive Zanda; composer, guitarist, singer and flautist, Andre Tanker; Mau Mau Drummers including the young Jah Jah Onilu, Mansa Musa Drummers; vocalists, including Ann Marie Innis and Ella Andall. The result is exciting, confident and musically ground-breaking. Until his death in 1990 he kept commenting and educating T&T's society with songs like *Get Off The Radio*, *Kamboulay*, *Jambalasia Dance* and *Strike Squad*.



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Lancelot Layne was a phenomenal singer, composer, arranger, bassist, producer, and bandleader. For over two decades he had challenged all people of African descent as well as those of other races who were considered 'black', to detach themselves from the ideology that their race was inferior to others. His focus was mostly on Trinidadians and Tobagonians and his dedication to his country could only be described as infinite. Even as he struggled to get the population to heed his words, he would be confronted with immense adversity by the same nation he loved so dearly. His immeasurable commitment and contribution to Trinidad and Tobago culture is still recognized by only a small percentage of the nation to this day. He is considered as one of the greatest musicians to have ever come out of the Caribbean, although by no stretch of imagination the wealthiest. He was a man who was obsessed with national unity and saw no problem with ethnic groups uniting. He tirelessly and assiduously aimed to be an educator to his people.

## TRACK LISTING

### LP 1:

Afro' Dadian • Bringin' Off • Dat Is Horrors • Kaiso For Mout' Band • Song For Music • Make Life Easy On Me • Yo Tink It Sorf • Carnival Drum Song • Doh Dig No Blues (Part 1) • Umbawa • Do You Know Where You Are Going To • In A Man's Life

### LP 2:

Chant • Get Off The Radio • Dance Jambalasia Dance • Free South Africa • Kumboulay (Dance Mix)

### Single:

Blow 'Way • Funky Calypso