

BEAR FAMILY RECORDS



PRODUCTINFO (CD) December 5, 2025

Artist **Various Artists**
Title **That'll Flat Git It! Vol. 52**
Rockabilly & Rock 'n' Roll From The Vaults Of Mar-Vel' & Glenn Records
Label **Bear Family Records**
Catalog no. **BCD17781** Price code: AR
EAN-Code **4000127177810**
Format **1-CD (Digipak) with 36-page booklet**
Genre **Rock 'n' Roll, Rockabilly**
No. of tracks **36** approx. 79:00 min.
Release date **December 5, 2025**



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INFO:

- **Mar-Vel' and Glenn Records, labels run by Harry Glenn from 1949 in Hammond, northern Indiana, not far from Chicago, specializing in country and rockabilly.**
- **In the 1950s and early '60s, Glenn produced a selection of high-quality rockabilly and R'n'R recordings.**
- **Among his most famous artists were Jack Bradshaw and Bobby Sisco.**
- **For the 52nd edition in our label-based CD series 'That'll Flat...Git It!', producer Nico Feuerbach has compiled the very best tracks from the extensive catalogs of Mar-Vel' and Glenn.**
- **Our Chicago music expert Bill Dahl wrote the detailed liner notes for the illustrated booklet.**
- **We have carefully remastered the historic recordings from the best available sources according to Bear Family standards.**

Although the town was situated just east of the Illinois state line in Indiana, Hammond's taste in music was well removed from that of nearby Chicago. Hammond served as homebase for a platoon of country and rockabilly performers, and Harry Glenn was right there to document it all on from 1949 on with his feisty Mar-Vel' and Glenn labels. His diskery's enduring slogan - "*Hits of Tomorrow Recorded Today*" - may have been a tad ambitious, but Bear Family's latest entry in its 'That'll Flat...Git It!' series underscores its importance as Glenn released more than his share of classic rockabilly and rock and roll. This is raw-boned juke joint music at its finest, served up by local performers working the rough blue collar barrooms of Hammond and Calumet City, Illinois and laying it down in the studio just the way they did every night - no frills and plenty of thrills.

Jack Bradshaw and Bobby Sisco were Harry's best-known performers, both solidly country-rooted but obviously adept at a little rocking now and then, and Harry must have harbored high hopes for Chuck Dallis, Billy Nix, and Billy Hall - they each cut plenty of great early '60s rock and roll for him. A few years before that, Bob Burton, Harry Carter (aka The Rock N Roll Apache), and Harold Allen were turning out first-class rockabilly singles, while Herbie Duncan's insane freeform 1958 rant *Hot Lips Baby* was in a class all its own. Even into the mid-'60s, Harry was still going strong with Carl Newman, Slim O'Mary and The Southerneers, and The Law Brothers' twangy cover of George Jones' frothy *Root Beer*. Thanks to Harry Glenn, Hammond, Indiana was an unlikely country, rockabilly, and rock and roll recording hotbed. This set offers the hottest sides in his sizable catalog!

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TRACKLISTING:

CD:

Harry Carter with The Dixie Rhythmaires: Jump Baby Jump **Bill Hall:** Move Over Rover **Herbie Duncan:** Hot Lips Baby
Jack Bradshaw: Naughty Girls **Chuck Dallis:** Come On Let's Go **Bill Ferguson:** Dark And Stormy
Rick Reason and The Satellites: I Feel So Bad **Billy Nix:** Moon Twist **Ray Lynn:** Mean Mean Woman
Bobby Sisco: Honkin' Tonkin' Rhythm **Harry Carter with The Dixie Rhythmaires:** Rhythm In My Soul
Bob Burton: Tired Of Rocking **The Gaye Sisters:** Oh Ricky **Paul Parker:** Rockin' For Goldwater
Jim Gatlin: The Way You're Treating Me **Chuck Dallis with Lorenzo Smith Orchestra:** Good Show, But No Go
Billy Nix: Perhaps **Mel Kimbrough:** Ha, Ha, Hey, Hey **Herbie Duncan:** Escape **Harry Carter with The Rhythmaires:** I Don't Want You
Ronnie Jones: Knocking On The Back Side **Harold Allen:** I Need Some Lovin' **Jim Gatlin:** Would It Matter At All
The Law Brothers: Root Beer **Chuck Dallis:** Joni Kaye **Billy Nix:** Get With The Beat **Slim O'Mary and The Southerners:** Row Boy,
Sink Or Swim **Skipper Hunt Combo:** What Am I Gonna Do **Harry Carter with The Rhythmaires:** You Made Me Love You Baby
Bob Burton: Boogie Woogie Baby Of Mine **Bobby Sisco:** Now I'm Free **Chuck Dallis:** Moon Twist **Herbie Duncan:** Little Angel
Billy Hall: I Need Some Lovin' **Carl Newman:** Twist On Guitar **Herbie Duncan:** That's All

ALSO AVAILABLE:

Various Artists:

That'll Flat Git It! Vol.47
Rockabilly & Rock 'n' Roll From The Vaults Of
Starday Records



BCD17671 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102176050

Various Artists:

That'll Flat Git It! Vol.48
Rockabilly & Rock 'n' Roll From The Vaults Of
Starday Records



BCD17715 AR
1-CD (Digipak) with 36-page booklet
EAN: 4000127177155

Various Artists:

That'll Flat Git It! Vol.34
Rockabilly & Rock 'n' Roll From The Vaults Of
Blue Moon & Bella Records



BCD17595 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102175954

Various Artists:

That'll Flat Git It! Vol.33
Rockabilly & Rock 'n' Roll From The Vaults Of
Renown & Hornet Records



BCD17589 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102175893

Various Artists:

That'll Flat Git It! Vol.31
Rockabilly & Rock 'n' Roll From The Vaults Of
Colonial Records



BCD17567 AR
1-CD (Digipak) with 44-page booklet
EAN: 5397102175671

Various Artists:

That'll Flat Git It! Vol.43
Rockabilly & Country Bop From The Vaults Of
Allstar Records



BCD17692 AR
1-CD (Digipak) with 36-page booklet
EAN: 4000127176929

Various Artists:

That'll Flat Git It! Vol.36
Rockabilly & Rock 'n' Roll From The Vaults Of
TNT Records



BCD17605 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102176050

Various Artists:

That'll Flat Git It! Vol.4
Rockabilly & Rock 'n' Roll From The Vaults Of
Festival Records



BCD15630 AH
1-CD with 12-page booklet
EAN: 4000127156303