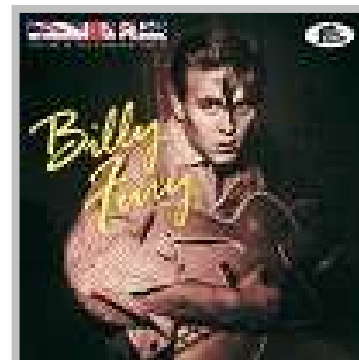


# BEAR FAMILY RECORDS



PRODUCT INFO (CD) September 6, 2019

Artist **Billy Fury**  
Title **Wondrous Place**  
**The Brits Are Rocking Vol. 2**  
Label Bear Family Productions  
Catalog no. BCD17583 Price code: AH  
EAN 5397102175831  
Format CD with 36-page booklet  
Genre Rock 'n' Roll  
No. of tracks 34 73:46 mns  
Release date September 6, 2019



BEAR FAMILY  
PRODUCTIONS 

## INFO:

- **Spotlight on Billy Fury, one of Britains most successful pop acts of the 1960s.**
- **When you think of Billy Fury, you first think of his great ballads like *Halfway To Paradise* and *Jealousy*.**
- **Bear Family goes beyond the usual 'Best Of' compilations and presents an extensive documentary of his career in the 50s and 60s.**
- **Decca recordings made between 1958 and 1964, incl. eight masters from the iconic 'The Sound Of Fury' album, a Keith Richards favorite.**
- **With 34 single tracks of remastered recordings we provide a CD full to the brim. In the illustrated 36-page booklet Ashley Woods tells Billy Fury's story.**
- **Part 2 in our series presenting British Rock 'n' Roll (see also BCD17581 by Tommy Steele).**

Billy Fury (1940 – 1983) was one of the most successful British chart acts of the 1960s with only Cliff Richard, The Shadows and The Beatles spending more weeks in the UK Top 50 during that decade. Chiefly remembered for "*moody beat ballads*" such as *Halfway To Paradise* and *Jealousy*, it is easy to forget that his first 18 months on the Decca label were spent recording almost exclusively original material culminating in 'The Sound Of Fury', described by Keith Richards in 1971 as "*one fantastic album. Songs he'd written, like people do now, he got some people he knew to play together and did it.*"

However, despite a relentless concert schedule and regular promotion via television shows such as Jack Good's pioneering 'Oh Boy!', 'Boy Meets Girls' and 'Wham!!', Billy's releases weren't the smash hits they deserved to be and demand for higher chart placings led to a record company and management instigated shift in musical policy. While that change certainly reaped sales dividends and made him a household name, Fury's career as a songwriter was effectively put on hold.

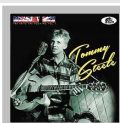
Grey area releases usually focus on the well-known hits but this Bear Family compilation, licensed from Decca / Universal, spotlights sixteen Fury compositions (including eight tracks from that classic debut LP) alongside many lesser known tracks from his extensive 1958 to 1964 catalogue with a slant towards the kind of upbeat material he was often accused of abandoning. A worthy companion piece to any Fury 'Greatest Hits' set, this collection helps provide a more rounded view of Billy's strengths as an artist and presents the listener with a different spin on the sound of Fury.

## TRACK LISTING:

Gonna Type A Letter • Baby How I Cried • Comin' Up In The World • Wondrous Place • Don't Leave Me This Way • Colette • Keep Away • Running Around • Bumble Bee • Nothin' Shakin' (But The Leaves On A Tree) • My Advice • Don't Say It's Over • Unchain My Heart • Sticks And Stones • Twist Kid • Push Push • Baby Come On • What Did I Do • If I Lose You • One Kiss • Play It Cool • Sweet Little Sixteen • Don't Knock Upon My Door • That's Love • Don't Jump • Tell Me How Do You Feel • Talkin' In My Sleep • I'd Never Find Another You • I'm Moving On • It's You I Need • Phone Call • Turn My Back On You • Alright, Goodbye • You're Having The Last Dance With Me

## ALSO AVAILABLE:

Tommy Steele  
Doomsday Rock - The Brits Are Rocking Vol.1



CD with 40-page booklet  
BCD17581 AH

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