BEAR FAMILY RECORDS

PRODUCT INFO (CD Box Set) October 2, 2020

Bobby Bare Artist **Bobby Bare Sings Shel Silverstein** Title plus **Bear Family Productions** Label BCD17570 Catalog no. EAN-Code 5397102175701 Price code: HK Format 8-CD Box-Set (LP-size) with 128-page hardcover book Genre Country / Americana / Singer Songwriter No. of tracks 137 ca 8 hrs (476:39) October 2, 2020 Release date



BEAR FAMILY PRODUCTIONS



INFO:

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- 8 CDs with 137 tracks including 25 previously unreleased recordings.
- Bobby Bare's interpretations of more than a hundred Shel Silverstein songs.
- Classic sides from 1972 1983 incl. six complete albums.
- Shel Silverstein wrote hits like Sylvia's Mother and A Boy Named Sue (made famous by Johnny Cash).
- The live album Great American Saturday Night (unreleased at the time) is expanded here with 3 tracks.
- 128-page, LP-sized hardcover book with a 2020 Hank Davis interview with Bobby Bare about his friendship with Shel Silverstein, complete lyrics transcriptions, and detailed sessions discography.
- Includes a new essay by Dave Samuelson about Shel Silverstein and his multi-faceted work.

Among Silverstein's wry sagas about winners, losers, and lonely all-night cafés, you'll discover charming children's songs and touching, affectionate love ballads. A complicated man, that Silverstein.

If most people associate the late Shel Silverstein with his children's literature, others remember his cartoons and graphic travelogues for 'Playboy.' By contrast, relatively few recognize this Chicago native as a prolific songwriter, penning such hits as Johnny Cash's A Boy Named Sue, Dr. Hook and the Medicine Show's The Cover Of Rolling Stone, Loretta Lynn's One's On The Way, and The Irish Rovers' The Unicorn. He also wrote Put Another Log On The Fire, Tompall Glaser's memorable showcase on 'Wanted! The Outlaws,' country music's first platinum-selling album.

No artist recorded more Silverstein songs than veteran country singer Bobby Bare. His 1972 cover of Silverstein's bittersweet Sylia's Mother launched a professional relationship that led to an enduring friendship. At Bare's request, Silverstein conceived and composed entire concept albums, starting with 'Lullabys, Legends And Lies,' an exercise in pure imagination from 1974. This two-LP set established Bare as a major album artist and yielded Marie Laveau, the first chart-topping single of the singer's long recording career. A follow-up album, 'Hard Time Hungrys,' captured the downbeat mood of American workers during the mid- '70s recession. A perceptive 'Billboard' reviewer hailed 'Hard Time Hungrys' as "something historians will look back upon." Bare's family participated in the whimsical 'Singin' In The Kitchen,' which included the tender Daddy What If.

During the late '70s, Silverstein shifted his creative focus to playwriting and children's books, but he continued crafting clever songs specifically for Bare. When Bare wound down his major-label recording career in the mid-'80s, the singer had recorded more than 100 Silverstein originals, fifteen of them on the notorious 'Great American Saturday Night.' Recorded in 1977, that album was shelved when Bare left RCA for a more lucrative contract with COLUMBIA.

Despite their lyrical and historical importance, the Bare/Silverstein collaborations have been sporadically and haphazardly reissued during the compact disc era. In response, BEAR FAMILY RECORDS produced 'Bobby Bare Sings Shel Silverstein, Plus,' the first com- prehensive collection of this material. Accompanied by a 128-page hardcover book, its eight CDs include 137 tracks, 25 of them previously unissued. Six albums appear complete, including integral songs by other writers. The long-unheard 'Great American Saturday Night' includes three songs missing from a recent independent label release.

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The box set contains an LP-sized, lavishly illustrated 128-page hardcover book that contains song lyrics and a discography. In a conversation with Hank Davis, Bare recalls his years working with Silverstein, and Dave Samuelson documents the songwriter's multiple creative pursuits.

Often stepping well beyond today's rigid boundaries of political correctness, many songs on 'Bobby Bare Sings Shel Silverstein, Plus' reflect an earlier era that understood and appreciated irony and satire. Besides this anthology's vivid sagas about winners, losers, and lonely all-night cafés, listeners will also discover charming children's songs and touching, affectionate love ballads, all reflecting the irreplaceable vision of Shel Silverstein.

TRACKLISTING:

CD 1 • Lullabys, Legends And Lies

Lullabys, Legends And Lies • Paul • Marie Laveau • Daddy What If • The Wonderful Soup Stone • The Winner • In The Hills Of Shiloh • She's My Ever Lovin' Machine • The Mermaid • Rest Awhile • Bottomless Well • True Story • Sure Hit Songwriters Pen • Rosalie's Good Eats Cafe

CD 2 • Hard Time Hungrys plus

Hard Time Hungrys • (Taxes On) The Farmer Feeds Us All • Alimony • Two For A Dollar • Back Home In Huntsville Again • Dad- dy's Been Around The House Too Long • Warm And Free • Able-Bodied Man • \$100,000 In Pennies • Bottles And Boxes • Truck Driver, Truck Driver • The Unemployment Line • Too Much Blues (*prev. unrel.*) • Things To Sell (*prev. unrel.*) • Door To Door (*prev. unrel.*) • Poor Blues (*prev. unrel.*) • It's Good To Know The Sun's Still Shinin' Somewhere (*prev. unrel.*) • Lead Me Back Home (*prev. unrel.*)

CD 3 • Singin' In The Kitchen plus

Singin' In The Kitchen • The Monkey And The Elephant • Lovin' You Anyway • Where'd I Come From • Ricky Ticky Song • The Giving Tree • You Are • The Unicorn • Cloudy Sky • She Thinks I Can • Scarlet Ribbons • See That Bluebird • Sylvia's Mother • You Know Who • **Staying Here With Me (prev. unrel.)** • **The Wheel (prev. unrel.)** • **Love And Flowers (prev. unrel.)** • The Stranger • Chester • Bald Headed Woman • Baby Wants To Boogie • Brian Hennessey • Climbin' The Ladder And Climbin' The Walls • Yes, Mr. Rodgers

CD 4 • Stray Bare Tracks

Sweet Larraine (prev. unrel.) • Lemme Be Something (prev. unrel.) • Vince • Make It Pretty For Me Baby (prev. unrel.) • Vegas • It Ain't Easy (prev. unrel.) • February Snow • Sing For The Song • From The Jungle To The Zoo (prev. unrel.) • Too Many Nights Alone • Greasy Grit Gravy • They Held Me Down (prev. unrel.) • This Guitar Is For Sale • There's An 18 Wheeler In Front Of The Ritz Hotel (prev. unrel.) • More Like The Movies (prev. unrel.) • Hattie Halle And Big Dupree

CD 5 • More Stray Bare Tracks

Nobody Wants To Go Home (prev. unrel.) • Childhood Hero • A Week On The Town (Gone As A Goose) (prev. unrel.) • Yard Full Of Rusty Cars • When She Cries (prev. unrel.) • Cold Day In Hell • So Good To So Bad • The Diet Song (Version 1) • When Hippies Get Older • Jennifer Johnson And Me • Me And Jimmie Rodgers • You Jumped Off The Gravy Train • Time • Drinkin' From The Bottle • Someplace To Come When It Rains • Stacy Brown Got Two • The Jogger • Three-Legged Man • Rodeo Queen • The Diet Song (Version 2) (prev. unrel.)

CD 6 • The Complete Great American Saturday Night

Great American Saturday Night • Red-Neck Hippie Romance • Kids Today (prev. unrel.) • Dirty Ol' Me (prev. unrel.) • The Diet Song • Paintin' Her Fin- gernails • Goodnight Little Houseplant • I Can't Sleep (prev. unrel.) • The Living Legend • They Won't Let Us Show It At The Beach • The Day All The Yes Men Said No • Time • Whiplash Will • Me And Jimmie Rodgers • Someone To Talk To • Great American Saturday Night

CD 7 • Down & Dirty

Good For Nothing Blues (Funky Water) • Numbers • Some Days Are Diamonds • Tequila Sheila • Rock Star's Lament • Crazy Again • Tecumseh Valley • Blind Willie Harper • Rough On The Living • Down To My Last Come And Get Me • Quaaludes Again • Goin' Back To Texas • I Can't Watch The Movie Anymore

CD 8 • Drunk & Crazy

Drunk And Crazy • Food Blues • The World's Last Truck Drivin' Man • I Can Almost See Houston From Here • If That Ain't Love • Rock And Roll Hotel • **This Much Rain** (*prev. unrel.*) • Song Of The South • Appaloosa Rider • Bathroom Tissue Paper Letter • Willie Jones • Gotta Get Rid Of This Band • Drinkin' And Druggin' And Watchin' TV • Your Credit Card Won't Get You Into Heaven • I've Never Gone To Bed With An Ugly Woman • Desperados Waiting For A Train

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