

BEAR FAMILY RECORDS



PRODUCT INFO (CD) April 20, 2018

Artist **Various Artists**
Title **That'll Flat Git It, Vol. 29**
Rockabilly & Rock 'n' Roll From The Vaults Of Crest Records
Label Bear Family Productions
Catalog no. BCD17564 Price code: AH
EAN 5397102175640
Format CD (Digipak) with 36-page booklet
Genre Rock 'n' Roll, Rockabilly
No. of tracks 32 70:36 mns
Release date April 20, 2018



**BEAR FAMILY
PRODUCTIONS** 

INFO:

- **Another gem in our groundbreaking Rockabilly and Rock 'n' Roll label series.**
- **32 tracks from the vaults of Crest Records.**
- **Featuring early recordings of stars like Glen Campbell and Eddie Cochran.**
- **Contains several tracks that have languished in vaults since their recording.**
- **Perfectly re-mastered for clear and vibrant sound.**
- **Extensive 36-page booklet with liner notes by expert Mark Armstrong.**

This 32 track CD album explores the more up-tempo recordings of Hollywood based label Crest Records, which was owned by Sylvester Cross. The label issued an incredible array of music from an equally amazing variety of artists, and this CD focuses mainly on the white artists which left their musical legacy on the Crest label.

As was often the case of small independent labels very few national hits emerged, however some artists became famous worldwide; Glen Campbell, and Eddie Cochran, instantly come to mind, and we include Eddie's first solo release *Skinny Jim*. Premature mortality was high among the early rockers and Tommy Dee gained recognition through his tribute recording of *Three Stars* (not included).

Less well-known artists gained fame through latter-day reissues of their pulsating rockers; Latino Tony Casanova, *Yea! Yea! Come Another Day*, is a perfect and powerful rocker, country cat Tom Tall became hep to the beat with his Gretsch guitar infused rocker *Stack A Records*, and those raucous brothers Bobby and Terry Carawa' tonsils on *Ballin' Keen*, are raw and boisterous. The Chromatics were a Negro Rhythm Combo featuring Hal Jackson, and the group's *Wild Man Wild* delivers exactly what the title proclaims, something wild! There are also several tuneful and beat injected instrumental tunes with catchy get up and dance riffs, which are far from fillers within this album. Perhaps these and many of the other featured recordings were too wild for the petticoat and bobby socks era, and as such was the reason they failed to gain recognition?

Our 'Crest Rockabilly' CD re-issues several tracks that have languished in vaults since their recording, and the sound is clear and vibrant. This CD album is made by rockers for rockers testifies this statement. Be certain you can always buy any Bear Family product with confidence, for they are musical products made by music lovers who care about quality and the integrity of music.

Mark Armstrong

BEAR FAMILY RECORDS



TRACK LISTING:

CD:

Eddie Cochran: Skinny Jim • Jack Lewis: I.O.U. • Bo Davis: Let's Coast Awhile • Lynn Marshall: You'll Find Out • Tom Tall and his Tom Kats: Stack-A-Records • Hank Sanders: Been Gone A Long Time • Tom Wilson: Can You Bop? • Don Thompson and The Desert Stars: What I Like Most Of All • Bill Dane with The Ragtime Rascals: Do I • Bo Davis: Drownin' All My Sorrows • Bill Skidmore III: Date Bait • The Desert Stars: Ridin' The Frets (instrumental) • Bobby and Terry Caraway and the Rockats: Ballin' Keen • Tommy Law: Cool Juice • Norm Skylar: Rock 'N' Roll Blues • Jack Lewis: Someone To Love Me • Glen Garrison & The Note Kings: Lovin' Lorene • Hal Jackson & The Chromatics: Wild Man Wild • Marty Cooper: Can't Walk 'Em Off • Phil Baugh: Bumble Twist (instrumental) • Johnny Donn and the Jazz Rockers: What Happened Last Night • Frank and Ernie: Spotlight • Tony Casanova: The Grave • Buddy Lowe: Ummm - Kiss Me Goodnight • Bill Skidmore III: I'm Out Of My Mind (Yea-Yea) • Norm Skylar: Night Shift • Dick Bills: Rockin' And A-Rollin' • Tony Casanova: Yea! Yea! Come Another Day • Marty Cooper: You Bet Your Little Life • Tom Tall: Mary Jo • Glen Garrison & The Note Kings: You're My Darling • Chuck Fayne: Tokyo Stomp (instrumental)

ALSO AVAILABLE

That'll Flat Git It, Vol. 1 (RCA Victor)
BCD 15622 AH
That'll Flat Git It, Vol. 2 (US-Decca)
BCD 15623 AH
That'll Flat Git It, Vol. 3 (Capitol)
BCD 15624 AH
That'll Flat Git It, Vol. 4 (Festival)
BCD 15630 AH
That'll Flat Git It, Vol. 5 (Dot)
BCD 15711 AH
That'll Flat Git It, Vol. 6 (US-Decca)
BCD 15733 AH
That'll Flat Git It, Vol. 7 (MGM)
BCD 15789 AH
That'll Flat Git It, Vol. 8 (Fabor/Abbott)
BCD 15936 AH
That'll Flat Git It, Vol. 9 (US-Decca)
BCD 15971 AR
That'll Flat Git It, Vol. 10 (Chess)
BCD 16123 AH

That'll Flat Git It, Vol. 11 (Mercury)
BCD 16101 AH
That'll Flat Git It, Vol. 12 (Imperial)
BCD 16102 AH
That'll Flat Git It, Vol. 13 (ABC)
BCD 16972 AR
That'll Flat Git It, Vol. 14 (Sun)
BCD 16210 AH
That'll Flat Git It, Vol. 15 (Lin/Kliff)
BCD 16288 AH
That'll Flat Git It, Vol. 16 (Sun)
BCD 16311 AH
That'll Flat Git It, Vol. 17 (Sun)
BCD 16405 AH
That'll Flat Git It, Vol. 18 (Sarg)
BCD 16407 AH
That'll Flat Git It, Vol. 19 ('D'/Dart)
BCD 16408 AH

That'll Flat Git It, Vol. 20 (Event)
BCD 16440 AH
That'll Flat Git It, Vol. 21 (Atlantic)
BCD 16721 AH
That'll Flat Git It, Vol. 22 (Columbia)
BCD 16722 AH
That'll Flat Git It, Vol. 23 (Columbia)
BCD 16723 AH
That'll Flat Git It, Vol. 24 (Roulette)
BCD 16724 AH
That'll Flat Git It, Vol. 25 (Columbia)
BCD 16725 AH
That'll Flat Git It, Vol. 26 (Four Star)
BCD 16876 AH
That'll Flat Git It, Vol. 27 (Sage & Sand)
BCD 16838 AH
That'll Flat Git It, Vol. 28 (Warner & Reprise)
BCD 17538 AH

