

BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de



- Contains rarities that will surprise both pop fans and collectors.
- Includes tracks by established stars like Sinatra, Dean Martin, Peggy Lee and Doris Day, who you'd never think would 'stoop so low.'
- Reveals the importance of 'cover records' in the era just before the emergence of 'singer/songwriters' all but ended that industry-wide practice.
- Contains tracks that give new meaning to the word 'clueless.'
- Reveals the efforts (some of them desperate) of singers, songwriters, musicians and arrangers to come to terms with what 'rock 'n' roll' really meant.
- Shows some surprising successes at coming to terms with rock 'n' roll by singers you'd never expect to 'get it.'

INFORMATION

Here are the companion Volumes to the successful 'They Tried To Rock: The Hillbillies '– Volumes 1 and 2 (BCD 17350, BCD 17406).

Volumes 3 and 4 follow the early struggle by Popsters, including Frank Sinatra, Doris Day, the Mills Brothers, Perry Como and Lawrence Welk, who tried to come to terms with rock 'n' roll's challenge to traditional pop music. This took place during the early to mid-1950s, before anybody knew whether it was just a fad that would blow over or something that truly threatened to revolutionize popular music.

Many Popsters hated it and privately made fun of it, while at the same time they saw their record sales plummet and their radio play and personal appearances affected. Popsters were faced with the same career-altering choice that affected the Hill-billies in Volumes 1 and 2: Do we fight 'em or join 'em?

Some Popsters were equipped to adapt and did a fine job of it. Others, weren't and didn't. For the first time, BEAR FAMILY has collected some vintage performances by Popsters who tried their best to pass themselves off as rockers. Many of these tracks – by both the famous and the not-so-famous – have become quite rare. You'll marvel at how good some of them were. Others may draw a well-deserved snicker after all these years. But good or bad, they all remind us just how potent a force rock & roll was in the early days, and how even well-established Popsters believed they had to change to survive.



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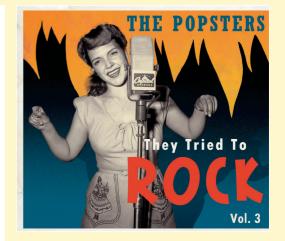
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ARTIST TITLE

LABEL CATALOG # PRICE-CODE EAN-CODE Various The Popsters They Tried To Rock, Vol. 3 Bear Family Productions BCD 17416 AH



FORMAT GENRE TRACKS PLAYING TIME 1 CD digipac with multi-page booklet Pop / Rock 'n' Roll 33 ??:??



TRACK LISTING

Lola Ameche: Rock The Joint • Ames Brothers: Rockin' Shoes • Pat Boone: Two Hearts, Two Kisses (Make One Love) • Perry Como: Juke Box Baby • Crew Cuts: Sh Boom (Life Could Be A Dream) • Alan Dale: The Girl Can't Help It • Billy Eckstine: The Tennessee Rock And Roll • Eddie Fisher: Dungaree Doll • Fontane Sisters: Please Don't Leave Me • Sarah Vaughan: Hey Naughty Papa • Georgia Gibbs: Great Balls Of Fire • Eydie Gorme: Soda Pop Hop • Eartha Kitt: Honolulu Rock-A-Rolla (Honolulu Rock And Roll) • Steve Lawrence: Party Doll • The Mills Brothers: Get A Job • Jaye P. Morgan: Baby Don't Do It • Les Paul & Mary Ford: Fantasy • Louis Prima, feat. Keely Smith with Sam Butera And The Witnesses: Jump Jive And Wail • Joe Reisman: Bo Diddley • Kay Starr: Fool Fool Fool • Frank Sinatra with The Nuggets And Big Dave's Music: Two Hearts, Two Kisses (Make One Love) • McGuire Sisters: Sincerely • Jerry Mercer: Blue Suede Shoes • Patti Page: (Oh) What A Dream • Betty Johnson: I'll Wait • Vicki Young: Riot in Cell Block Number 9 • The Hilltoppers: Do The Bop • Big Dave And His Orchestra: Rock And Roll Party • Ella Mae Morse with Big Dave And His Orchestra: Money Honey • Dean Martin: Just Kiss Me • Peggy Lee: Ev'ry Night • Jim Lowe: Maybellene • Teresa Brewer: Rock Love



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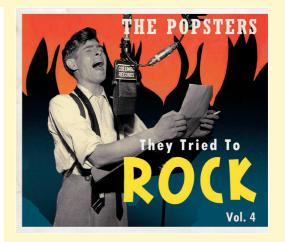
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FORMAT GENRE TRACKS PLAYING TIME 1 CD digipac with multi-page booklet Pop / Rock 'n' Roll 33 ??:??



TRACK LISTING

Pat Boone: The Fat Man • Perry Como: Ko Ko Mo (I Love You So) • The Fontane Sisters: Rock Love • Art Mooney & His Orchestra: Tutti Frutti • Jo Stafford: I Got A Sweetie • Eileen Barton: Fujiyama Mama • The Chordettes: Eddie My Love • The Hilltoppers feat. Chuck Schrouder: Ka Ding Dong • Betty Johnson: Little White Lies • Vicki Young with Big Dave & His Orchestra: (I'm) All Shook Up • Ella Mae Morse: Lovey Dovey • Tony Bennett: Close Your Eyes • Jim Lowe: Blue Suede Shoes • Les Paul & Mary Ford: How High The Moon • Donny Baker: Drinkin' Pop-Sodee Odee (Pop Pop) • The Crew Cuts: Susie Q • Jean Dinning: Bo Diddley • Pearl Bailey: Can't Rock And Roll To Save My Soul • Teresa Brewer: Bo Weevil • Rosemary Clooney: Shot Gun Boogie • Nat King Cole: Send For Me • Doris Day: Two Hearts, Two Kisses (Make One Love) • Hugo & Luigi: Rockabilly Party • Guy Mitchell: Rock A Billy • Johnny Ray: Flip Flop And Fly • Lawrence Welk And His Champagne Music: Rock And Roll Ruby • The Diamonds: Why Do Fools Fall In Love • Dorothy Collins: My Boy Flat-Top • Cindy (Lord) & Lindy (Doherty): Let's Go Steady • Gloria Mann: Teenage Prayer • Georgia Gibbs: Rock Right • Don Cornell: See Saw • Don Cherry: Band Of Gold

ALSO AVAILABLE

VARIOUS ARTISTS The Hillbillies They Tried To Rock, Vol. 1

1 CD digipac with 72-page booklet BCD 17350 AH

VARIOUS ARTISTS The Hillbillies They Tried To Rock, Vol. 2

1 CD digipac with 72-page booklet BCD 17406 AH