



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

ARTIST TITLE

High Noon
Flatland Saturday Night

LABEL

Bear Family Productions

CATALOG

BCD 17383

PRICE-CODE

AH

EAN-CODE



5 397102 173837

FORMAT

1 CD digipac with 40-page booklet

GENRE

Rock 'n' Roll, Rockabilly

TRACKS

32

PLAYING TIME

77:45



- The music that ignited the contemporary rockabilly scene.
- Purist vision with modern energy.
- Extensive liner notes by Bill Smoker and complete discography.
- Beautifully re-mastered – Best sound quality for this material ever presented.

INFORMATION

In the blistering Austin, Texas summer heat of 1988, High Noon took American roots music by storm with its masterful presentation of real, string band rockabilly. Impassioned vocals, acoustic rhythm guitar, electric lead guitar, and upright slap bass. To hell with the drums, this was rock and roll played the way Elvis, Scotty and Bill had unleashed it on the world in 1954.

Over the next decade, High Noon, the Rockabilly Trio – Shaun Young, Kevin Smith and Sean Mencher – put plenty of sweat into their "back to the beginning" sound. The band seized every opportunity to perform, honing their craft from Austin's clubs and honky tonks to farmer's markets. The band proved the power of great songs played by guys with an encyclopedic knowledge of rock and roll, hillbilly, and rhythm & blues. Suddenly, rockabilly was new again.

'Flatland Saturday Night' is cherry-picked from High Noon's three GOOFIN' RECORDS long players. Listen to the title track, *Rock Too Slow*, *I'm Not Blue* and *Stranger Things* and you'll instantly understand High Noon's important contribution to the all-time rockabilly canon. And if you don't find yourself dancing and singing along, you need to see a doctor.

Every track included on the collection is played with intensity and attitude. The High Noon boys proved who they were on their first foray into the studio, knocking out their 11 song debut LP (select cuts presented here) in four hours. Later, on the road through Tennessee, the trio tracked down Scotty Moore for an in-person discussion of how the SUN Studio sounds were developed. Then they made them their own.

From 1988 to 1996, from Helotes to Helsinki, Texarkana to Tokyo, High Noon rocked the world. They joined forces with their first generation rockabilly hero Ronnie Dawson and barnstormed Carnegie Hall. They transported Conan O'Brien's NBC television studio to Monkey Beat City. Then they took a long break. They still convene when the spirit moves them, and their power still leaves audiences *Glorybound*. 'Flatland Saturday Night' captures the decade when it was High Noon for rockabilly and three cats from Austin cast a long shadow...

Marketing notes by Tom Clifford, Washington Grove, Maryland, USA



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

TRACK LISTING

Glorybound • Stranger Things • She Forgot Her Memory • When She's Good • Let's Go Daddy-O • Long Empty Stretch Of Highway • My Ex Is Why • Beautiful • Rock Too Slow • Rockin' Wildcat • Rockin' Beauty • Old Habits • Flatland Saturday Night • Bluebonnet Boogie • Not For Nothin' • Rattlesnake Man • Mixed Signal Mama • Fishing Hole Boogie • I'm Not Blue • Gotta Lotta That • Doggone That Cat • Now You're Gonna Be Loved • Comanche Moon • Kiss And Tell Baby • Slow Down Baby • It's The Beat • High On A Hill • Hanging From The Old Oak Tree • My Little Thrill • Call Of The Honky-Tonk • Quick Hand (demo) • My Heart Cries Yes (demo)

ALSO AVAILABLE:

RONNIE DAWSON WITH HIGH NOON & LISA PANKRATZ
the Carnegie Hall Tour

CD digipac with 56-page booklet
BCD 16828 AH

Recorded live in the Lasso Productions Studio, Columbus, Ohio on May 5, 1994: Yum Yum Yum • Fool About You • Who Was That Cat (HIGH NOON) • Up Jumped The Devil • Glory Bound (HIGH NOON) • Beaumont Boogie (HIGH NOON) • Rockin' In The Cemetery • Monkey Beat

Recorded live at the James Dean Rockabilly Weekender, Marion, Indiana on June 25, 1994: Red Hot Mama • The Cat's Were Jumpin' • Yum Yum Yum • The Worrying Kind • Shim Sham Shimmy • Down In Mexico • Party Time • Acoustic Jam • I'm Tore Up • Up Jumped The Devil • Rockin' Bones