

BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

ARTIST TITLE **Chuck Berry**

Rock And Roll Music

Any Old Way You Choose It

The Complete Studio Recordings, plus

LABEL Bear Family Productions

CATALOG # BCD 17273

PRICE-CODE PL

EAN-CODE

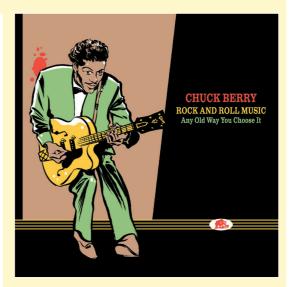


FORMAT 16-CD Box-Set (28 x 28 x 6 cm) with 2 hardcover

books, 356 pages, in clothbound slipcase

GENRE Rock 'n' Roll

TRACKS 396
PLAYING TIME 1271:04



"If you tried to give rock and roll another name, you might call it 'Chuck Berry.'" (John Lennon)

Since our launch in 1975, we at BEAR FAMILY have wanted to honor Chuck Berry. There have been endless Chuck Berry compilations before and since then – more than anyone could possibly tabulate, but we wanted to do the *ultimate* Chuck Berry compilation, containing:

- Every single and LP track, starting with a rare pre-CHESS single with Joe Alexander from 1954!
- All the celebrated and legendary CHESS singles and album cuts from 1955 to 1966 and from 1969 to 1974.
- All the Mercury recordings, and the Atco album. Every surviving alternate take is included as well.
- Classic Live Recordings from 1956 to 1972.
- Exclusive introduction by Sir Paul McCartney.

But there's more!

Expatriate British photographer Bill Greensmith lives in St. Louis and a few years back he found the photo archive of Chuck Berry's uncle, Harry Davis. Included are **many** previously unseen images of Chuck performing in St. Louis and hanging out with friends and family. In these images, Chuck is unguarded and relaxed. We also see him performing at blues nightspots in and around St. Louis before he was famous. These photos, included with this set in a high quality 104-page hardbound book, will open your eyes to Chuck Berry as you've never seen him.

Plus, there's a definitive essay from Chuck's biographer, Bruce Pegg, additional texts by Mike Snow und Roger Fairhurst, a comprehensive discography by Fred Rothwell, hundreds of published and unpublished photos, including several images made by respected French photographer Jean-Marie Perrier in 1964.

In other words, everything you want by Chuck Berry in one place!

The last word on the first name in Rock 'n' Roll.



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Chuck Berry

- In Rolling Stone's list of 'The Immortals The 100 Greatest Artists Of All Time,' Chuck Berry is listed at Number Five.
- Six of his songs are in Rolling Stone's 'Greatest 500 Songs Ever Written.'
- In Rolling Stone's 'Greatest Guitar Songs Of All Time,' Johnny B. Goode is Number One.
- He was a Kennedy Center honoree in 2000. He received the Grammy Lifetime Achievement Award in 1984.
- When he was in the first round of inductees into the Rock 'n' Roll Hall of Fame in 1986, his induction read: "While no individual can be said to have invented rock and roll, Chuck Berry comes the closest of any single figure to being the one who put all the essential pieces together. It was his particular genius to graft country & western guitar licks onto a rhythm & blues chassis in his very first single, 'Maybellene.'"

TRACKLISTING

CD 1 Studio 1954-1957

Maybellene • Wee Wee Hours • Thirty Days (To Come Back Home) • Together (We Will Always Be) • You Can't Catch Me • Roly Poly • Berry Pickin' (instrumental) • (The) Down Bound Train • No Money Down • I've Changed • Drifting Heart • Brown Eyed Handsome Man • Roll Over Beethoven • Too Much Monkey Business • Havana Moon • Rock And Roll Music (demo) • Untitled Instrumental • Deep Feeling (instrumental) • School Day (Ring! Ring! Goes The Bell) • Lajaunda (Español) • Blue Feeling (instrumental) • Low Feeling (instrumental) • How You've Changed • Rock And Roll Music • Oh Baby Doll • 13 Question Method • How High The Moon (instrumental) • Joe Alexander: Oh Maria • Joe Alexander: I Hope These Words Will Find You Well • Sweet Little Sixteen

CD 2 Studio 1957-1958

Sweet Little Sixteen • Rock At The Philharmonic (instrumental) • Guitar Boogie (instrumental) • Night Beat (instrumental) • Time Was (slow version) • Reelin' And Rockin' • Chuckwalk (instrumental) • Johnny B. Goode • Around And Around • Ingo (instrumental) • It Don't Take But A Few Minutes • Blues For Hawaiians (instrumental) • Beautiful Delilah • Vacation Time • 21 • 21 Blues • Oh Yeah • Hey Pedro • Time Was • House Of Blue Lights • Carol • Jo Jo Gunne • Memphis Tennessee • Anthony Boy • Sweet Little Rock And Roller • Long Fast Jam (instrumental) • Long Slow Jam (instrumental)

CD 3 Studio 1958-1960

Merry Christmas Baby • Run Rudolph Run • Little Queenie • That's My Desire • Do You Love Me • Almost Grown • Back In The USA • Fast B 6 (instrumental) • Blue On Blue (instrumental) • Betty Jean • County Line • Childhood Sweetheart • One O'Clock Jump (instrumental) • I Just Want To Make Love To You • Broken Arrow • Let It Rock • Too Pooped To Pop • The Ecuadors: Say You'll Be Mine • The Ecuadors: Let Me Sleep Woman • Drifting Blues • I Got To Find My Baby • Don't You Lie To Me • Worried Life Blues • Our Little Rendezvous • Bye Bye Johnny • Run Around • Jaguar And Thunderbird • Diploma For Two • Little Star • The Way It Was Before • Away From You • Down The Road Apiece • Confessin' The Blues • Sweet Sixteen • Thirteen Question Method • Stop And Listen

CD 4 Studio 1960-1964

I Still Got The Blues • I'm Just A Lucky So And So • Mad Lad (instrumental) • Crying Steel (instrumental) • Route 66 (take 10) • I'm Talking About You • Rip It Up • Come On • Adulteen • The Man And The Donkey • Go Go Go • Trick Or Treat • Brown Eyed Handsome Man (instrumental) • Brown Eyed Handsome Man • All Aboard • Nadine (Is It You?) • You Never Can Tell • The Little Girl From Central • (The) Things I Used To Do • I'm In The Danger Zone • I'm In The Twilight Zone • Fraulein • Lonely All The Time (Crazy Arms) • O Rangutang (instrumental) • Big Ben (Blues) • (The) Promised Land • Brenda Lee •No Particular Place To Go • You Two • Liverpool Drive (instrumental) • Chuck's Beat (instrumental) • Bo's Beat (instrumental) • Little Marie • Go, Bobby Soxer

CD 5 Studio 1964-1965

Lonely School Days • His Daughter Caroline • Dear Dad • I Want To Be Your Driver • Spending Christmas (My Blue Christmas) • The Song Of My Love • Butterscotch (instrumental) • After It's Over (instrumental) • Why Should We End This Way • You Came A Long Way From St. Louis • She Once Was Mine • Jamaica Farewell • My Little Love Light • I Got A Booking • St. Louis Blues • Shake Rattle And Roll • Honey Hush • Wee Wee Hours (instrumental) • Run Joe • It's My Own Business • One For My Baby (And One More For The Road) • Every Day We Rock And Roll • My Mustang Ford (instrumental) • My Mustang Ford • Merrily We Rock And Roll • Vaya Con Dios • Wee Hour Blues • It Wasn't Me • Ain't That Just Like A Woman • Right Off Rampart Street • Welcome Back Pretty Baby • Sad Day, Long Night (instrumental)



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CD 6 Studio 1966-1967

Ramona, Say Yes • Viva (Viva) Rock And Roll • His Daughter Caroline (fast version) • Lonely School Days (fast version) • Campus Cookie (instrumental) • Mum's The Word • My Tambourine • Laugh And Cry • Maybelline • School Days • Sweet Little Sixteen • Johnny B. Goode • Memphis • Roll Over Beethoven • Rock'n'Roll Music • Club Nitty Gritty • Around And Around • Oh Captain • Thirty Days • Back In The USA • Misery • Carol • Brown Eyed Handsome Man • Let It Rock • Reelin' And Rockin' • Almost Grown • Ramblin' Rose • Check Me Out • I Do Really Love You • Back To Memphis • Bring Another Drink • It Hurts Me Too • Goodnight, Well It's Time To Go • So Long • My Heart Will Always Belong To You • Flying Home (instrumental)

CD 7 Studio 1967-1969

Sweet Little Rock'n'Roller • Oh Baby Doll • I Can't Believe • Soul Rockin' • Ma Dear • Rock Cradle Rock • The Love I Lost •Louie To Frisco • I Love Her, I Love Her • Little Fox • Song Of My Love • Rock Cradle Rock (alt. take) • Good Lookin' Woman • My Woman • It's Too Dark In There • Put Her Down • Concerto In B Goode (instrumental) • Tulane • Have Mercy Judge • untitled instrumental • My Ding-A-Ling

CD 8 Studio 1969-1972

Gun (instrumental) • Gun (Fast) (instrumental) • Gun (Slow) (instrumental) • That's None Of Your Business • Instrumental • Christmas • I'm A Rocker • Flyin' Home (instrumental) • Fish & Chips • Some People • My Pad (poem) • Oh Louisiana • Festival • Let's Do Our Thing Together • Your Lick • Bound To Lose • Bordeaux In My Pirough • San Francisco Dues • My Dream (poem) • Roll 'Em Pete • Reelin' And Rockin' • My Ding-A-Ling • Johnny B. Goode • Let's Boogie

CD 9 Studio 1972-1974

Mean Old World • I Love You • I Will Not Let You Go • London Berry Blues (instrumental) • Blues #1 (instrumental) • Annie Lou • Rain Eyes • You And My Country • Sue Answer • Got It And Gone • A Deuce • Talkin' About My Buddy • Hello Little Girl Goodbye • One Sixty Nine AM (instrumental) • Aimlessly Driftin' • Woodpecker (instrumental) • Bio • Roll Away • Hi-Heel Sneakers • Jambalaya • The Song Of My Love • South Of The Border

CD 10 Studio 1973 - 1974 (+1964)

I'm Just A Name • Too Late • Turn On The Houselights (instrumental) • Swanee River • You Are My Sunshine • Johnny B. Blues (instrumental) • Dust My Broom • Don't You Lie To Me • My Babe • Here Today • I Just Want To Make Love To You • Rockin' (instrumental) • Shake Rattle And Roll • Baby What You Want Me To Do • Chuck's Beat • Bo's Beat • Bio

CD 11 Studio 1979 (+ 1960-1966)

I Got To Find My Baby (stereo) • Bye Bye Johnny (stereo) • Run Around (stereo) • Diploma For Two (stereo) • Down The Road Apiece (stereo/longer fading) • Route 66 (stereo, alt take) • I'm Talking About You (stereo) • Come On (stereo, alt take) • Go Go Go (stereo) • Brown Eyed Handsome Man (stereo remix) • Jamaica Farewell (mono) • My Mustang Ford (stereo remix) • It Wasn't Me (stereo, alt take) • Ain't That Just Like A Woman (unfaded) • Ramona, Say Yes (stereo, alt mix w/o sax) • Move It • Oh What A Thrill • California • Pass Away • I Need You Baby • If I Were • House Lights • I Never Thought • Havana Moon • Wuden't Me

CD 12 On Stage 1956 • 1958 • 1963

Camel Rock 'n' Roll Dance Party (May/June 1956): Maybeline [sic] • Roll Over Beethoven • Newport Jazz Festival (July 5, 1958): Introduction • Schooldays (School Day) • No Money Down • Sweet Little Sixteen • Johnny Be Goode • Walled Lake Casino, Detroit (October 25, 1963) first set: First Set Introduction • Guitar Boogie (instrumental) • Johnny B Goode • Sweet Little Sixteen • School Day • Memphis • Maybellene • Rock And Roll Music • Dust My Broom • Instrumental Boogie (instrumental) • Too Much Monkey Business • Johnny B Goode

CD 13 On Stage 1963

Walled Lake Casino, Detroit (October 25, 1963) second set: Rock At the Philharmonic (instrumental) • Memphis • Guitar Boogie (instrumental) • Let It Rock • Wee Wee Hours • Medley: Goodnight Sweetheart/Johnnie B Goode/Let It Rock/Rock & Roll Music • Walled Lake Casino, Detroit (October 26, 1963) first set: Introduction First Set • Guitar Boogie (instrumental) • Let It Rock • Almost Grown • Chuck Berry Dialogue #1 • Memphis • Johnny B Goode • Walled Lake Casino, Detroit (October 26, 1963) second set: Introduction Set Two • Instrumental Boogie • Sweet Little Sixteen • Wee Wee Hours • Chuck Berry Dialogue #2 • Maybellene • Medley: Goodnight Sweetheart/Johnny B Goode/Let It Rock/School Day

CD 14 On Stage 1967

Fillmore Auditorium (June 27, 1967): Fillmore Auditorium: Introduction • Rockin' At The Fillmore (instrumental) • Everyday I Have The Blues • C.C. Rider • Driftin' Blues • Feelin' It (instrumental) • Flying Home (instrumental) • Fillmore Auditorium (June 29, 1967): I'm Your Hoochie Coochie Man • It Hurts Me Too • Good Morning Little Schoolgirl • Fillmore Blues (instrumental) • Wee Baby Blues • Bring Another Drink • Worried Life Blues • Reelin' And Rockin' • My Ding-A-Ling • Johnny B. Goode

CD 15 On Stage 1969

Toronto Rock 'n' Roll Revival (September 13, 1969): Rock And Roll Music • Nadine • School Day (Long Live Rock And Roll) • (In The) Wee Wee Hours • Johnny B. Goode/Carol/Promised Land • Hoochie Coochie Man • Memphis Tennessee • Too Much Monkey Business • Reelin' And Rockin' • Sweet Little Sixteen • My Ding-A-Ling • Bonsoir Cherie • Johnny B. Goode • Maybelline

CD 16 On Stage 1972, plus

Lanchester Arts Festival, Coventry (February 3, 1972): Lanchester Arts Festival: Introduction • Roll Over Beethoven • Nadine • Sweet Little Sixteen • Instrumental (testing) • Roll 'Em Pete • Around And Around • It Hurts Me Too • Promised Land • Reelin' And Rockin' • My Ding-A-Ling • Johnny B. Goode • BBC Television Theatre, London (March 29, 1972): South Of The Border • BBC Radio, May 11, 1964 'Saturday Club' (BBC Light Programme): School Days • Memphis Tennessee • Sweet Little Sixteen • Interview • Nadine • Johnny B. Goode • Dr. Pepper Promo: Interview • Dr. Pepper Commercial • Wiltern Theatre, Los Angeles (Late 1977): Reelin' And Rockin' / Roll Over Beethoven