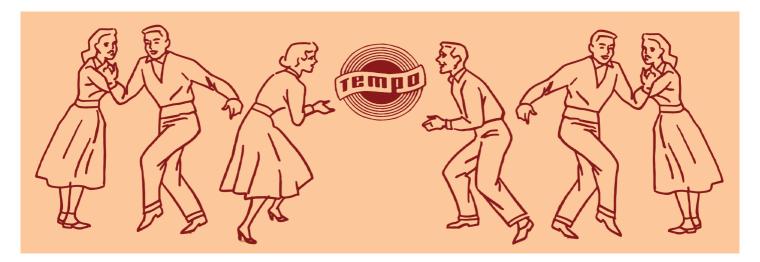


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- Songs originally recorded by the Beatles, the Rolling Stones, the Spencer Davis Group, and actually almost everything popular during the mid-sixties.
- Even American hit records were sold under the 'Beat' moniker at TEMPO.

### **INFORMATION**

Fifty years ago, the Federal Republic of Germany experienced the dawning of a new age – without historians even noticing it. For the second time within two decades the country was jolted from its Schlager beatitude. While the 1950s brought American Rock 'n' Roll, it now was British beat music: in 1964 the Beatles escaped from the Star-Club, Hamburg's rock enclave, to play on the world stage.

Attentive record company executives from Germany took notice of this and it led to Tempo Records, a small label founded during the 1930s with a long history of German language releases, making a 180 degree turn. The two CDs 'Beat mit Tempo' are documents of a short lasting musical era, unique evidence of a change in taste. Bear Family has excavated the Tempo masters, a collection of cover versions of popular songs of the Beat Revolution, originally released in quick succession. Initially, the Munich-based record label had released a wide range of highly commercial music, from traditional German folk music to Schlager songs. Now they began adding English language songs to their repertoire, a major step for a label focussing on vocalists like Fred Bertelmann. Bertelmann, Peggy Brown, Rainer Bertram, Teddy Parker, and many others also recorded for Tempo under various pseudonyms.

Most of the musicians copying beat music for the Munich company remained nameless, working under pseudonyms. Although the Blue Cats, the Venture Five, the Gamblers, the High Tops, or the Four Kings bore English names, they most likely had never been to England or America. In most cases you could easily detect their German accent. It may well be, though, that one or another Englishman played in the Beat Kings. At least we know something about Jimmy Field's bio: the singer, real name Claus Herwig, later changed his name from Jimmy Fields to Teddy Parker (see also BEAR FAMILY CD 'Nachtexpress nach St. Tropez', BCD 15965). While studying law he won an amateur vocal contest and signed a contract with TEMPO RECORDS. He received his stage name, Teddy Parker, from Telefunken in 1962, a pseudonym he's using until today.

It is interesting to learn that the man behind the Tempo productions, Christian Bruhn, later became one of the leading managers in Germany's Schlager scene. Under his pseudonym, Teddy Todd, Bruhn worked as a bandleader for Tempo. In 1957, he started his career at Tempo as an assistant recording engineer. Later he became a music producer. And he also wrote several songs. Apart from that, songs originally recorded by the Beatles, the Rolling Stones, the Spencer Davis Group, and actually almost everything popular during the mid-sixties, was covered in Munich – even American hit records were sold under the 'Beat' moniker at Tempo. The results, although not of consistent quality, deserve to be heard.



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**ARTIST** Various

TITLE Beat mit Tempo 1

LABEL Bear Family Productions

CATALOG # BCD 17235

PRICE-CODE AH

EAN-CODE

5 "397102"172359"

FORMAT 1 CD digipac with 44-page booklet

GENRE Beat TRACKS 32 PLAYING TIME 85:29



### TRACK LISTING

The Blue Cats: 19th Nervous Breakdown • The Venture Five: Keep On Running • The Lovers: Green Tambourine • The Stars: Get Off Of My Cloud • The Beat Kings: Paperback Writer • The Lovers: Mighty Quinn • The Beat Kings: Happy Jack • The Stars: I Feel Fine • The Venture Five: Greensleeves • The Beat Kings: Touch Me, Touch Me • King Suez & The Pyramids: Wooly Bully • The Stars: The Last Time • The Beat Kings: Somebody Help Me • The Gamblers: Mr. Tambourine Man • The Dynamits: A Hard Day's Night • The Beat Kings: Black Is Black • The High Tops: Pictures Of Lily • The Mc Whites: Satisfaction • The Beat Kings: With A Girl Like You • The Blue Cats: Balla Balla • The Lovers: 2000 Light Years From Home • The Stars: Eight Days A Week • The Beat Kings: Sha La La Lee • The High Tops: Carrie Anne • The Beat Kings: Paint It Black • The Four Kings: I'm A Believer • The Venture Five: Little Girl • Rusty & Johnny: Jackson • Johnny Smash: San Francisco • The Blue Cats: Nowhere Man • The Beat Kings: On A Carousel • The Blue Cats: Hang On Sloopy



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**ARTIST** Various

TITLE Beat mit Tempo 2

LABEL Bear Family Productions

CATALOG # BCD 17237

PRICE-CODE AH

EAN-CODE

5 397102 172373

FORMAT 1 CD digipac with 44-page booklet

GENRE Beat
TRACKS 33
PLAYING TIME 89:07



### TRACK LISTING

Beat Kings: Summer In The City • Jimmy Fields: Do Wah Diddy Diddy • The Blue Cats: New Orleans • The Soul Brothers: Sweet Soul Music • The Beat Kings: Yellow Submarine • James Morris: Yesterday Man • The Blue Cats: Ju Ju Hand • The Beat Kings: A Whiter Shade Of Pale • Johnny Smash: Detroit City • The Venture Five: Juanita Banana • The Stars: No Reply • The Beat Kings: Okay • The Lovers: The Legend Of Xanadu • Johnny Smash: The Sun Ain't Gonna Shine Anymore • The Beat Kings: Penny Lane • Johnny & The Blue Cats: Honey Bee • The Stars: Help! • Rusty Greenfield: How Does That Grab You Darlin' • Ben Cash: Shotgun Wedding • The Beat Kings: Even The Bad Times Are Good • The Lovers: John Brown's Body • The High Tops: Silence Is Golden • Red Cook: Tossing And Turning • The Dynamits: Skinny Minny • Jimmy Fields: Memphis Tennessee • The Beat Kings: Snoopy Vs. The Red Baron • The Beat Kings: Groovin' • The Lovers: Words • The Beat Kings: All You Need Is Love • John Smith And The New Sound: I Was Kaiser Bill's Batman • The Four Kings: Save Me • The Beat Kings: Waterloo Sunset • The Lovers: Dear Eloise



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The featured artists run the gamut from popular groups like the Rattles and the Lords to great unknows like the Poor Things, Pete Lancaster & The Upsetters and many more. Many of these songs are making their first appearance on CD! (Please note that all liner notes are in German language.)

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### **BEAT IM WESTEN**

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CD digipac with 64-page booklet BCD 16475 AR

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CD digipac with 88-page booklet BCD 16474 AR

### **DIE FRANKFURT-SZENE**

Feat. Rock Ready & The Raves, Adam & Eve, Taifuns, Skins, Sad Sack Sect, Rangers, Krauts, Trembles, and more

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#### **BEAT IM NORDEN**

Feat. The Phantom Brothers, The Mushroams, The Tonics, Percy & The Gaolbirds, The Chosen Few, Les Copains, The Jets, The Black Stars, The Black Devils, The Germans, The Cars, and more.

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#### **BEAT IM SÜDEN**

Feat. The Gisha Brothers, Frank Farian & Die Schatten, The Vampires, The Guys, Jonah & The Whales, Improved Sound Ltd, The Beatchers, Little Lord & The Shatters, The Trashmen, and more.

CD digipac with 68-page booklet BCD 16479 AR

### **DIE MÜNCHEN-SZENE**

Feat. Progressive Beat Boys, Cliff Jackson & The Star-Beaters, Peter & Die Midnights, Thanes, Crickets Five, Fellows & The Majors, Tess Teiges & The Dynamits, The Delegates, Blackberries, Lovers, and more.

CD digipac with 44-page booklet BCD 16470 AR

#### **DIE BERLIN-SZENE**

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### THE KING-BEATS

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### PETE LANCASTER & THE UPSETTERS

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