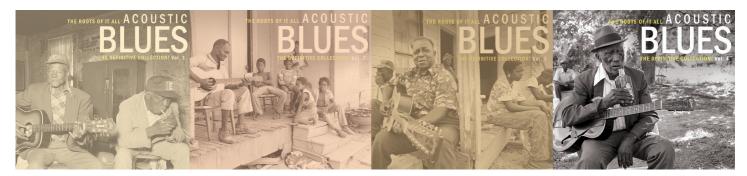


BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de



ACOUSTIC BLUES 1923-2012 THE ROOTS OF IT ALL VOLUME 4

- The fourth and final volume in this series of 2-CD digipac sets.
- Covering the story of acoustic blues from 1980 to 2012.
- Acoustic blues recordings, a total of 40 tracks, carefully re-mastered from the original masters.
- 112-page booklet with rare photos and in-depth liner notes and bios.
- Blues greats like Taj Mahal, James 'Son' Thomas, Homesick James, John Hammond, and Keb' Mo, alongside lesser-known artists like Guitar Frank, John Dee Holeman, Precious Bryant, a.m.o.

INTRODUCTION TO ACOUSTIC BLUES VOLUME 4

Any concern that interest in acoustic blues guitar would recede in the face of the loss of many of its leading figures and so much electric blues and blues-rock was permanently put to rest by a new legion of disciples, and the discovery of yet more older musicians that somehow eluded discovery during the postwar era (and in a few notable cases, pre-war days). Certified legends Robert Lockwood, Jr., Henry Townsend, and Sam Chatmon were happily still in business.

Younger '60s/"70s discoveries TajMahal, John Hammond, Geoff Muldaur, David Bromberg, and Bonnie Raitt were now joined by the next generation of acoustic pickers, who brought fresh ideas to the table – along with a deeply ingrained sense of tradition. As the blues underwent a major resurgence during the '80s and '90s with the genre finding its way into advertising campaigns and mainstream films such as 'Crossroads,' young acoustic players with exciting new ideas emerged. In the cases of Keb' Mo and Alvin Youngblood Hart, their debut CDs were released on a major label, underscoring the genre's renewed commercial potential. Corey Harris was every bit their artistic equal, albeit without major label backing.

The acoustic movement remains very much alive today, thanks to a constant infusion of new blood and established visionaries such as Otis Taylor dedicated to escorting the approach into uncharted waters. Let there be no doubt: acoustic blues as we've traced it over the course of this eight-disc series won't go anywhere anytime soon.



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ARTIST Various

TITLE Acoustic Blues

The Roots Of It All

The Definitive Collection Volume 4

LABEL Bear Family Productions

CATALOG # BCD 17232

PRICE-CODE BS

EAN-CODE



FORMAT 2 CD digipac with 112-page booklet

GENRE Blues
TRACKS 40
PLAYING TIME 147:10



TRACKLISTING

CD 7:

Archie Edwards: The Road Is Rough And Rocky • Guitar Frank: Lonesome Road Blues • Guitar Slim: I'm Feelin' Lonesome • Sam Chatmon: Sam's Blues • Boogie Bill Webb: Big Road Blues • Arzo Youngblood: Bye Bye Blues • Bowling Green John Cephas: Reno Factory • Eugene Powell: Worried Blues • Albert Macon & Robert 'Man' Thomas: Mean Old Frisco Blues • James 'Son' Thomas: Devil Blues • Henry Townsend: Heartbroken Man Blues • Blind Jim Brewer: Pea Vine Whistle • Rory Block: Future Blues • James 'Sparky' Rucker: Kind-Hearted Woman • Ted Bogan: That'll Never Happen No More • Taj Mahal: Fishin' Blues • Jo Ann Kelly: Try Me One More Time • Etta Baker: Broken Hearted Blues • Paul Rishell: Trouble Blues • John Dee Holeman: Early Morning Blues • Guy Davis: Take Me Back, Babe

CD 8:

Homesick James: Bein' With The One You Love • Paul Geremia: Kick It In The Country • Alvin Youngblood Hart: Big Mama's Door • Keb' Mo: You Can Love Yourself • Doug MacLeod: Old Country Road • Corey Harris: High Fever Blues • Jimmie Lee Robinson: Angry Lover • Geoff Muldaur: Sloppy Drunk • Robert Lockwood, Jr.: C.C. Rider • Philadelphia Jerry Ricks: I Will Turn Your Money Green • Roy Book Binder: Can't Do That No More • Precious Bryant: You Don't Want Me No More • Robert Belfour: Pushin' My Luck • Eric Bibb: Come Back Baby • Jimmy 'Duck' Holmes: Nightmare • John Hammond: Statesboro Blues • Del Rey & Suzy Thompson: Plymouth Rock • Chris James & Patrick Rynn: Black Spider Blues • Bonnie Raitt & Steve Freund: Ain't Nothin' In Ramblin'