



BEAR FAMILY RECORDS

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SHIPPING DATE: March 17, 2008 (estimated)

STREET DATE: April 07, 2008

March 5, 1963

In memoriam - forty-five years ago country music stars died in plane crash

When popular Kansas City country DJ Cactus Jack McCall was killed in an auto accident, his family was destitute. To help raise funds, many of Music City's top entertainers offered their services for a gala benefit on Sunday, March 3, 1963. The headliner was Patsy Cline, then riding high in both the country and pop charts. Joining her on the bill were Wilma Lee & Stoney Cooper, Cowboy Copas, Hawkshaw Hawkins, George Jones and Billy Walker.

Cline, Copas and Walker planned to return to Nashville the following day in a Piper Comanche piloted by Randy Hughes, Cline's manager/guitarist and Copas's son-in-law. But early Monday morning Walker learned his father suffered a heart attack and was not expected to live. With the Kansas City airport fogged in, only commercial flights were allowed to arrive and depart. Knowing that Hawkins booked a reservation to Nashville on an outbound flight, Walker approached the lanky singer about using his ticket. Hawkins agreed, even though he was reluctant to fly with the relatively inexperienced Hughes.

Tuesday morning the weather was no better, but Cline, Copas, Hawkins and Hughes were anxious to return to Nashville. After getting clearance to take off that afternoon, the plane briefly stopped in Little Rock then headed to Dyersburg, Tennessee, to refuel. The Comanche took off at 6:07 p.m. for the final leg of the trip, which normally would take no longer than fifty minutes.

The weather was turbulent, and thunderstorms pelted the area. By 7 p.m. the plane was still eighty-five miles outside of Nashville. As it approached Camden, Tennessee, a farmer noticed the small plane overhead, revving its motor in an apparent attempt to climb. Shortly after it left his sight, he heard it strike nearby treetops and then silence. The next morning the wreckage was found scattered across in a rugged area three miles west of town. There were no survivors.

While en route to a March 7 prayer service for Cline, Jack Anglin, the tenor-singing half of Johnnie and Jack, was killed in a car accident. Forty-five years later, the country music community still grieves over this enormous loss.


If Cline's star still shines brightly, Copas and Hawkins' names have largely faded from public memory. The majority of their early King records have been out of print for decades, and most LP and CD reissues suffered from excessive reverb or superfluous overdubs. They deserve better.

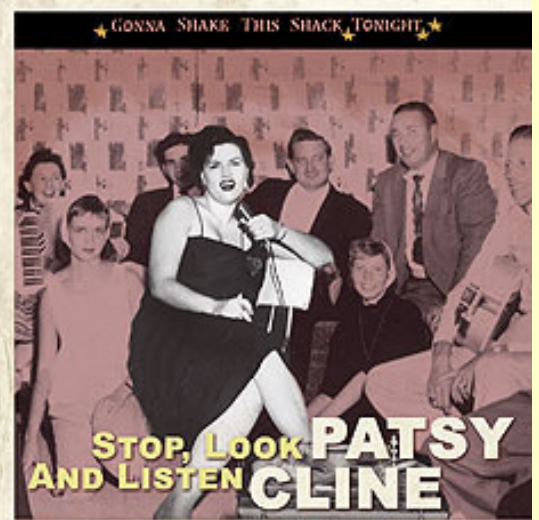
Bear Family Records remembers these legendary singers with three new releases in its critically acclaimed 'Gonna Shake This Shack' series.



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ARTIST	PATSY CLINE
TITLE	Stop, Look And Listen Gonna Shake This Shack Tonight
LABEL	Bear Family Records
CATALOG #	BCD 16781
PRICE-CODE	AH
EAN-CODE	 4 000127 167811
ISBN-CODE	978-3-89916-383-4
FORMAT	CD with 44-page booklet
GENRE	Country / Rockabilly
TRACKS	31
PLAYING TIME	71:58



SALES NOTES

Though her reputation rests on seductive, easy-listening ballads, Patsy Cline frequently cut catchy uptempo tracks during the first five years of her brief recording career. This release culls the best of them, including her 1957 country hit *Walking After Midnight*, rockers like *Stop, Look And Listen* and bouncy numbers like *Honky Tonk Merry-Go-Round*. For years these sides have been released scattershot across countless CD anthologies padded with filler. Now they're collected onto one compact disc, all songs digitally remastered from the original session tapes. The set also includes previously unissued recordings.


TRACK LISTING

1. I Don't Wanna (1956)
 2. Stop, Look And Listen (alt.)
 3. Ain't No Wheels On This Ship (We Can't Roll)
 4. Stop The World (And Let Me Off)
 5. Never No More
 6. Honky Tonk Merry Go Round
 7. Lovesick Blues
 8. I Love You, Honey
 9. Turn The Cards Slowly
 10. Too Many Secrets
 11. Walking Dream
 12. There He Goes
 13. Gotta Lot Of Rhythm In My Soul
 14. In Care Of The Blues
 15. Let The Teardrops Fall
 16. Hungry For Love
 17. Walkin' After Midnight
 18. Love, Love, Love Me Honey Do
 19. Today, Tomorrow And Forever
 20. Don't Ever Leave Me Again
 21. Try Again
 22. A Poor Man's Roses (Or A Rich Man's Gold)
 23. How Can I Face Tomorrow
 24. I'm Moving Along
 25. Crazy Dreams
 26. I Don't Wanna (1957) (alt.)
 27. Stop, Look And Listen
 28. Love, Love, Love Me Honey Do (alt.)
- BONUS:**
1. For Rent
 2. Side By Side
 3. Stupid Cupid



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ARTIST	COWBOY COPAS
TITLE	Settin' Flat On Ready Gonna Shake This Shack Tonight
LABEL	Bear Family Records
CATALOG #	BCD 16990
PRICE-CODE	AH
EAN-CODE	 4 000127 169907
ISBN-CODE	978-3-89916-384-1
FORMAT	CD with 40-page booklet
GENRE	Country / Rockabilly
TRACKS	34
PLAYING TIME	85:57



SALES NOTES

With a career dating back to the late '30s, Lloyd 'Cowboy' Copas was one of country music's great stylists. After signing with King Records in 1946, Copas rose to prominence with a string of hit singles, his distinctive high baritone voice grabbing nickels in jukeboxes across the Southeast and Midwest. Though most of his records were pure, unadulterated country, Copas showed a versatility that few singers could match. He recorded with Elliot Lawrence's big band and later cut some edgy rockabilly. This single-disc collection culls the best of Copas's upbeat tracks for King, along with scarce material from his short-lived stints with Dot.


TRACK LISTING

1. Circle Rock
2. My Autobiography
3. South Pacific Shore
4. A Thousand Miles Of Ocean
5. New Filipino Baby
6. Blue Kimona
7. Cryin' Doll
8. (Won't You Ride In) My Little Wagon
9. Jamboree
10. Alabam
11. Settin' Flat On Ready
12. Just A Little Tiny Bit (& Kathy Copas)
13. Crazy Over You
14. Three Strikes And You're Out
15. How Much Do I Owe You
16. Tragic Romance
17. I'll Pay The Price (The Rest Of My Life)
18. Feelin' Low
19. Don't Shake Hands With The Devil
20. Hangman's Boogie
21. Texas Red
22. Look What I Got
23. Tell Me More
24. Roly Poly
25. Opportunity Is Knockin' At Your Door
26. Tennessee Seniorita
27. Are You Honest
28. Peaches And Cream
29. Tennessee Flat Guitar
30. I Can't Stop Loving You
31. Night Plain To Memphis
32. Don't Let Them Change Your Mind
33. Faithful And True Love
34. Below The Mason Dixon Line



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ARTIST	HAWKSHAW HAWKINS
TITLE	Car Hoppin' Mama Gonna Shake This Shack Tonight
LABEL	Bear Family Records
CATALOG #	BCD 16988
PRICE-CODE	AH
EAN-CODE	 4 000127 169884
ISBN-CODE	978-3-89916-385-8
FORMAT	CD with 36-page booklet
GENRE	Country / Rockabilly
TRACKS	33
PLAYING TIME	80:50



SALES NOTES

Once billed as 'eleven-and-a-half yards of personality,' Harold 'Hawkshaw' Hawkins was one of country music's biggest stars during the late '40s through the '50s. His action-packed tent show was a top attraction across the American Southeast, and millions watched him on ABC-TV's Ozark Jubilee or listened to him over WSM's Grand Ole Opry. This single-disc collection skims the cream of Hawkins' King and RCA Victor recordings, focusing on blues, country boogies, and uptempo honky-tonk songs. This new anthology coincides with Bear Family's reissue of 'Hawk' (BCD 15539 CH), a 3-CD box set featuring Hawkins' complete 1954-1961 recordings for RCA Victor and Columbia.

TRACK LISTING

1. Pan American
2. I'm A Lone Wolf
3. Somebody Lied
4. Some Of These Nights
5. Dog House Boogie
6. Stop, Please Stop
7. There's A Teardrop In Your Eye
8. Little White Washed Chimney
9. Shotgun Boogie
10. I'm Waiting Just For You
11. I'll Get Along Somehow
12. Mean Mama Blues
13. Rattlesnakin' Daddy
14. Back To The Doghouse
15. Kaw-Liga
16. Got You On My Mind
17. It Would Be A Doggone Lie
18. I'll Be Gone
19. Action
20. Car Hoppin' Mama
21. Ko Ko Mo (I Love You So)
22. Sensation
23. If It Ain't On The Menu
24. I Wanna Be Hugged To Death By You
25. When You Say Yes
26. Rebound
27. Flashing Lights
28. Ling Ting Tong
29. I Gotta Have You
30. Waitin' For My Baby (Rock, Rock)
31. Pedro Gonzales Tennessee Lopez
32. How Could Anything So Pretty (Be So Doggone Mean)
33. I've Got It Again