



BEAR FAMILY RECORDS

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ARTIST TITLE

Bonnie Guitar
Intimate Session
The Velvet Lounge

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

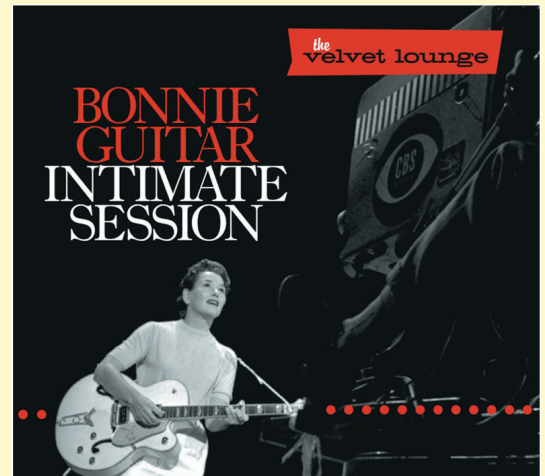
Bear Family Records
BCD 16878
AH



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ISBN-CODE
FORMAT
GENRE
TRACKS
PLAYING TIME

978-3-89916-629-3
1 CD digipac with 28-page booklet
Pop / Folk
14
31:54



- An intimate session with one of the unheralded greats of country music!
- Sexy, sultry, and riveting!
- A previously unissued 1959 session arranged and produced by one of the era's top songwriters, Don Robertson.

INFORMATION

In 1957, Bonnie Guitar recorded the haunting original version of *Dark Moon*. Two years later, she signed with RCA VICTOR and recorded several sessions with a small band of Los Angeles session veterans, augmented by voices on one session, and strings on another. The result was some of the most blissfully poignant vocals ever committed to tape. On a par with Julie London, Peggy Lee, or any of the era's finest female artists. Singing in her languid ultra-lounge style and playing her white Gretsch Country Club guitar, Bonnie brought her distinctive, sultry vocal style to songs that were originally hits for The Ink Spots (*Maybe*) and Sanford Clark (*The Fool*); plus newer material from young songwriters like Hal David, Jeff Barry, and Harlan Howard. To that, she added a couple of her own originals. Four of these sides were released as singles; the rest remained unreleased in their original form until now. With new input from Bonnie Guitar, Todd Everett's liner notes tell the whole story.

TRACK LISTING

I'll Step Down • Maybe • Where Was I (When We Became Strangers) • Three On A Match • Broken Hearted Girl • Crocodile Tears • If My Tears Could Talk • Who Is She? • An Old Fashioned Love • The Fool • I'm Tired Of Pride (overdub) • Tell Her Bye • I'll Step Down (alt) • I'm Tired Of Pride (overdub)



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ALSO AVAILABLE

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BCD 16731 AH • ISBN: 978-3-89916-591-3

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