



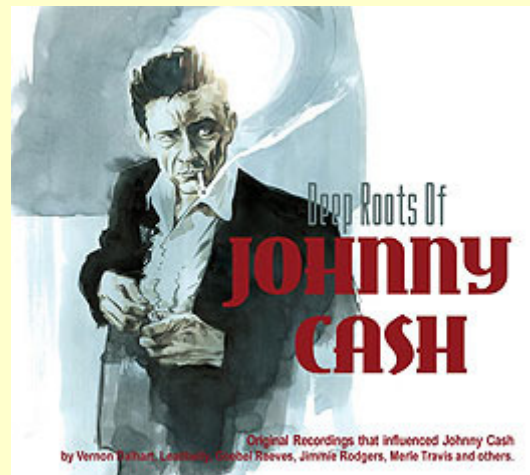
# BEAR FAMILY RECORDS

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**SHIPPING DATE: AUGUST 21, 2006 (estimated)**

**STREET DATE: OCTOBER 4, 2006**

<b>ARTIST</b>	<b>VARIOUS ARTISTS</b>
<b>TITLE</b>	<b>Deep Roots Of Johnny Cash</b>
<b>LABEL</b>	Bear Family Records
<b>CATALOG #</b>	BCD 16844
<b>PRICE-CODE</b>	AR
<b>EAN-CODE</b>	 4 000127 168443
<b>ISBN-CODE</b>	3-89916-228-5
<b>FORMAT</b>	CD Digipac
<b>GENRE</b>	Country / Folk
<b>TRACKS</b>	24
<b>PLAYING TIME</b>	67:46



## THE JOHNNY CASH CONNECTION

A new generation came to Johnny Cash in the 1950s, a new generation came to him in the 1960s and early 1970s, another generation rediscovered him in the late 1990s, and yet another generation found him after the bio-pic 'Walk The Line' topped box office receipts coast-to-coast and around the world.

We at Bear Family began issuing or reissuing Johnny Cash in 1978 when Cash's stock was low and no one apart from us cared, and we carried on with career-defining boxed sets in the CD era, again when no one aside from us cared. Along with our catalogue of previously issued and unissued recordings, we have unearthed a wealth of visual material for fans and collectors, along with informative and entertaining liner notes. We're especially proud that in a recent interview with 'Musik Express,' James Mangold, director of the Johnny Cash bio-pic 'Walk The Line', revealed, *"I would not have made this movie if I had not come across the Johnny Cash CD box sets released by Bear Family Records...It definitely was the pictures and the text in those Bear Family box sets that gave me the right feeling for the whole era."*

Now we have exciting new packages for the Johnny Cash collector.

## SALES NOTES

In the wake of 'Walk The Line's' popularity, fans have been treated to even more newly discovered Johnny Cash recordings of songs that he remembered from his youth. Many listeners have wondered, *"Where in the world did he hear all this stuff?"* Bear Family answers that question. We let you in on what Johnny Cash heard back in Arkansas: sentimental old-time ballads, traditional country, blues and gospel. The word *eclectic* only begins to do justice to this playlist. We have chosen these titles carefully from the singer's critically acclaimed work for American Recordings label, as well as his solo vocal / acoustic guitar work recently issued as 'The Personal Files.' We searched deep and found the versions of these songs most likely to have been the inspiration for Cash's work. Now you can listen, as Cash himself did, to historic recordings by Jimmie Rodgers, Bradley Kincaid, the Blue Sky Boys, Paul Robeson, Vernon Dalhart, Burl Ives, Leadbelly, Lonnie Donegan, Bing Crosby, the Carter Family and others. Detailed liner notes discuss the songs, the artists, and the impact they had on Johnny Cash.

Altogether, these tracks offer a deeper insight into the mind of Johnny Cash. They are a part of what nourished him during his formative years. This music was deeply etched into Cash's consciousness, awaiting a chance to express itself on-mic half a century later. Your collection already includes that final product; listen now to what came before. As an added treat, Bear Family offers a much-requested song from 'Walk The Line' that doesn't appear in the soundtrack album. It's a duet that June Carter recorded with her then-husband, Carl Smith, *'Time's A-Wastin'*, in 1953.

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## TRACK LISTING

1. **Leadbelly & The Golden Gate Jubilee Quartet:** Pick A Bale Of Cotton
2. **Bing Crosby:** Danny Boy
3. **Jimmie Rodgers:** Blue Yodel, #1 (T For Texas)
4. **Burl Ives:** The Wayfaring Stranger
5. **Lonnie Donegan:** Rock Island Line
6. **Vernon Dalhart:** The Engineer's Dying Child
7. **Merle Travis:** Dark As A Dungeon
8. **Paul Robeson:** Drink To Me Only With Thine Eyes
9. **Blue Sky Boys:** Down On The Banks Of The Ohio
10. **Leadbelly:** On A Monday (I Got Stripes)
11. **Jimmie Rodgers:** My Mother Was A Lady
12. **Bradley Kincaid:** The Letter Edged In Black
13. **Tex Ritter:** Sam Hall
14. **Johnny Western:** Delia's Gone
15. **The Carter Family:** The Winding Stream
16. **Jimmie Davis:** You Are My Sunshine
17. **Bing Crosby:** Galway Bay
18. **McMichens's Melody Men:** Missouri Waltz
19. **Goebel Reeves:** The Tramp's Mother (There's A Mother Always Waiting There At Home)
20. **Leadbelly:** Cotton Fields (In Them Cotton Fields Back Home)
21. **Bradley Kincaid:** I'll Take You Home Again, Kathleen
22. **Blue Sky Boys:** Mary Of The Wild Moor
23. **Jimmie Rodgers:** The One Rose

SPECIAL BONUS:

24. **June Carter & Carl Smith:** Time's A-Wastin'