




BEAR FAMILY RECORDS

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SHIPPING DATE: AUGUST 13, 2007 (estimated)

STREET DATE: SEPTEMBER 03, 2007

ARTIST	GENE VINCENT
TITLE	The Outtakes
LABEL	Bear Family Records
CATALOG #	BCD 16842
PRICE-CODE	FR
EAN-CODE	 4 000127 168429
ISBN-CODE	978-3-89916-330-8
FORMAT	6-CD digibox with 76-page booklet
GENRE	Rock 'n' Roll
TRACKS	226
PLAYING TIME	451:32



KEY SELLING POINTS

- The ultimate collection for the ultimate rock 'n' roll fan.
- With this collection and Bear Family's companion volume, fans can own *every single note* ever recorded by the true King of Rock 'n' Roll!
- Sit in the control room alongside the producer as Gene Vincent records his classics. Listen to the chatter. Share in the decisions!
- Fans of legendary producer Joe Meek (the British Phil Spector) will find previously unreleased sessions he produced.

SALES NOTES

Hardcore Gene Vincent fans... and there are thousands of them out there... have waited all their lives for this collection. Gene died in 1971, and this is the closest his diehard fans will ever get to finding six new CDs of their man in his prime... and the closest they'll ever get to attending a Gene Vincent session. Yes, it's outtakes, but it gives us a chance to hear Gene Vincent's artistry in-the-making. You're there, up in the control room listening to him try a song one way, then another. You can second-guess the producers and listen to the musicians talk it through. If you know every note of the finished song, you can hear how Gene and the Blue Caps got there and share in the decisions along the way.

This is truly it. The SCREAMING END. There are no more Gene Vincent recordings to be released in any way, shape, or form. Diehard fans, musicologists, musicians, and old time rock 'n' rollers looking for something new have waited too long for this. The sessions date from October 1958 to March 1967. All known Gene Vincent outtakes are included. Only a tiny fraction of this material has ever been issued before. The highlights include eleven songs from his final sessions with the legendary Blue Caps spread over CDs 1 & 2, including favourites like *You Are The One For Me*, *Rip It Up*, *Maybelline* and *Gone, Gone, Gone*. Multiple takes of eight songs from his Capitol Studios sessions of January 1961 are included on CDs 2-4, while CDs 4-5 feature Gene Vincent recording in London 1961-63 (six titles from Abbey Road Studios, two from Olympic Sound Studios, and one from a Joe Meek session for the 'Live It Up' movie soundtrack). The final CD contains material from his 1966-67 sessions in Hollywood for Challenge Records.

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TRACK LISTING

CD 1

Title	Takes
Lonesome Boy	1-7
You Are The One For Me	1-9
Beautiful Brown Eyes	1-12 14 15
Rip It Up	1-11
Maybelline	1-8
High Blood Pressure	1-9
Who's Pushing Your Swing	1-9

CD-2

Title	Takes
Anna Annabelle	1-9
Gone Gone Gone	1-10
I Might Have Known	1-10
Important Words	1-12
Crazy Beat	1-8
I'm Gonna Catch Me A Rat	1-12 14? Tag 1
It's Been Nice (Goodnight)	1-5

CD-3

Title	Takes
It's Been Nice (Goodnight)	6-12
That's the Trouble With Love	
Stereo	1-6
Mono	1-13
Good Lovin'	
Stereo	1-13
Stereo Tags	1-4
Mono	1-13
Mono Tags	1-4

CD-4

Title	Takes
Mister Loneliness	
Stereo	1-6
Mono	1-5
Teardrops	
Stereo	1-8
Mono	1-17
If You Want My Lovin'	
Stereo	1-4
Mono	1-14

CD-5

Title	Takes
Spaceship To Mars Stereo	1-8

There I Go Again (Whoops I'm Dreaming) Mono	1-7 9-11
Spaceship To Mars Mono	27-30 32-34
King Of Fools Stereo	1-6
You're Still In My Heart Stereo	1-9

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Held For Questioning Stereo	1
Be-Bop-A-Lula '62 Stereo	1
Temptation Baby Joe Meek recording alt	
Temptation Baby Stereo	1-3
Where Have You Been All My Life Stereo	1-5 7-12
The Beginning Of The End Stereo	1-3
Binaural	4-6

CD 6

Title	Takes
Bird Doggin' Mono	1-2 3 intro 3 backing vocals overdub excerpt
Lonely Street Mono	alt take
Mono	master without backing vocals overdub
Love Is A Bird Mono	1-4
Stereo	master without backing vocals overdub
Born To Be A Rolling Stone Stereo	1-5
Hurtin' For You Baby Stereo	4 6?
Hi Lili Hi Lo Stereo	1-5
Poor Man's Prison Stereo	1-6
I'm A Lonesome Fugitive	
Stereo	1-2
Mono	1
Stereo	3