



BEAR FAMILY RECORDS

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KÜNSTLER TITEL

Johnny Tillotson
The Outtakes

LABEL
KATALOG #
PREIS-CODE
EAN-CODE

Bear Family Records
BCD 16815
BR



4 000127 168153

ISBN-CODE
FORMAT
GENRE
ANZAHL TITEL
SPIELDAUER

978-3-89916-564-7
2-CD Mini-Box (CD-Format) mit 60-seitigem Booklet
Pop / Rock'n'Roll
58
166:39



- Exzellente 2-CD-Edition mit Alternativ-Versionen von Johnny Tillotson für CADENCE Records.
- Tolle Gelegenheit für Tillotson-Fans und -Sammler, die Unterschiede zwischen frühen und späteren Einspielungen verfolgen zu können.
- Schwerpunkt des Materials sind die ersten Jahre von Johnny Tillotsons Plattenkarriere (1958-1963).

INFORMATIONEN

BEAR FAMILY freut sich, einen sehr willkommenen Neuzugang für die CD-Reihe mit Studio Outtakes präsentieren zu können – nach den Everly Brothers, Johnny Cash, Billy Riley, Gene Vincent und Janis Martin.

Johnny Tillotson ist ein internationaler Star, der zwischen 1958 und 1965 insgesamt 26 Titel in die 'Billboard'-Charts brachte. Sein größter Hit war *Poetry In Motion*, der in den USA bis auf Platz 2 kam und in England sogar auf Rang 1 und dort in den ersten drei Wochen des Jahres 1961 blieb.

Diese Aufnahmen – die meisten nie zuvor veröffentlicht – lassen erkennen, wie sich Songs im Studio allmählich entwickelten. Einige sind hier ohne Overdubs und Orchester zu hören, die auf den Originalausgaben noch enthalten waren.

Ein Höhepunkt ist die Entdeckung mehrerer nie veröffentlichter Fassungen von *Poetry In Motion*, eine davon wurde in New York mit King Curtis am Saxophon eingespielt – kurz bevor die Hit-Version mit Boots Randolph am Saxophon in Nashville entstand. Auch von der Rudolph-Fassung sind alternative Einspielungen zu hören!

Ebenfalls ein Treffer ist der nie zuvor veröffentlichte Song *Please Help Me I'm Falling* – aufgenommen vier Monate nachdem Hank Locklin damit einen Hit feierte.

Johnnys letzte Single für CADENCE war *Judy, Judy, Judy / You Can Never Stop Me Loving You* – dieses Set enthält nicht nur eine Alternativfassung der Originalversion, sondern auch einen Take aus einer zweiten Aufnahmesession mit einem veränderten Arrangement.

Tillotson-Klassiker wie *Judy, Judy, Judy*, *Out Of My Mind*, *Send Me The Pillow You Dream On*, *Dreamy Eyes*, *Princess, Princess*, *Why Do I Love You So* und *Earth Angel* sind alle dabei – viele davon gleich mehrfach. Etliche dieser Outtakes gibt es außerdem hier in Stereo, während die Originale in Mono erschienen waren.

Ein Super-Bonus ist die extrem seltene Aufnahme, die Johnny 1958 mit Genevieve machte. *I'm Never Gonna Kiss You* wird auf dieser Zusammenstellung erstmals wiederveröffentlicht.

BEAR FAMILY ist in der Tat stolz auf diese Kopplung mit wunderbaren Songs von Johnny Tillotson, der – gemeinsam mit seiner Frau Nancy – dieses Projekt von Beginn an unterstützt und begleitet hat.

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TITELLISTUNG

CD 1: Judy, Judy, Judy (2) (take 1) • Poetry In Motion (2) (take 4) • Princess, Princess (take 3) • Why Do I Love You So? (take 2) • Never Let Me Go (take 1) • Jimmy's Girl (take 1) • You Can Never Stop Me Loving You (1) (take 1) • Without You (without overdubbed recitation) (take 3) • Cutie Pie (take 3) • She Gave Sweet Love To Me (false start + take 4) • A Very Good Year For Girls (take 4) • Empty Feeling (2nd overdub) (take 10/4) Mono • You're Much Beyond Compare (2) (take 1) • Well, I'm Your Man (take 3) Mono • Dreamy Eyes (false start + take 1) Mono • Judy, Judy, Judy (2) (take 5) • True True Happiness (no harmony) (take 11 - false start + take 12) • Out Of My Mind (no strings) (take 2) • Tragedy (take 1) • I Got A Feeling (take 1) Mono • Lonesome Town (take 1) Mono • Venus (take 14) • Come Softly To Me (take 9) • Donna (take 1) • Empty Feeling (undubbed) (take 1) • Pledging My Love (take 4) • Judy, Judy, Judy (1) (take 3) • Well, I'm Your Man (take 1) Mono • Why Do I Love You So (take 5) • Out Of My Mind (with strings) (take 3) • Poetry In Motion (2) (take 2 - 2 false starts + take 3)

CD 2: Poetry In Motion (1) (take 1) • You Can Never Stop Me Loving You (PB 912) (take 6) • Earth Angel (take 4) • Without You (overdub with recitation) (take 10/1) • It Keeps Right On A-Hurtin' (false start + take 1) • Take Good Care Of Her (take 4) • Please Help Me I'm Falling (take 18) • I Can't Help It (take 1) • Hello Walls (take 3) • Funny How Time Slips Away (take 5) • Send Me The Pillow You Dream On (take 4) • It Keeps Right On A-Hurtin' (take 2) • I'm So Lonesome I Could Cry (take 5) • Poetry In Motion (2) (take 10 - false start + take 11) • I Fall To Pieces (take 4) • Fool # 1 (take 4) • Four Walls (take 3) • Lonely Street (take 3 - false start + take 4) • Poetry In Motion (1) (take 4) • His True Love Said Goodbye (take 2) • What'll I Do (take 2) • Where Is She? (take 2) • Empty Feeling (1st overdub) (take 3) • Dreamy Eyes (take 4) Mono • Earth Angel (take 5) • You're Much Beyond Compare (1) (take 8) • **BONUS PERFORMANCE:** I'm Never Gonna Kiss You (Mono, Genevieve with Johnny Tillotson: 2nd vocal)

EBENFALLS ERHÄLTlich

JOHNNY CASH: The Outtakes

3-CD Mini-Box (CD-Format) mit 100-seitigem Booklet
BCD 16325 CR • ISBN: 978-3-89916-304-9

CD 1: Wide Open Road • You're My Baby (Little Woolly Booger) (false starts & complete take) • My Treasure (false starts & complete take) • Hey Porter • Folsom Prison Blues • Folsom Prison Blues • Folsom Prison Blues • Folsom Prison Blues • Wide Open Road • My Two Timin' Woman • Cry, Cry, Cry (extended version) • Rock And Roll Ruby • I Walk The Line • Brakeman's Blues (incomplete take) • Get Rhythm (false start & complete take) • Get Rhythm • Get Rhythm (microphone test) • Get Rhythm • Train Of Love • Train Of Love • One More Ride (incomplete take) • I Love You Because • Don't Make Me Go (incomplete take) • Don't Make Me Go (false start) • Don't Make Me Go (false start & complete take) • Don't Make Me Go • Don't Make Me Go •

Don't Make Me Go (false start) • Don't Make Me Go • Don't Make Me Go • Don't Make Me Go • Don't Make Me Go • Don't Make Me Go • Don't Make Me Go

CD 2: Home Of The Blues (false start & undubbed master) • Give My Love To Rose • Give My Love To Rose • Give My Love To Rose (false starts & complete take) • Country Boy • Leave That Junk Alone • Doin' My Time • Country Boy • If The Good Lord's Willing • I Heard That Lonesome Whistle Blow (false starts) • I Heard That Lonesome Whistle Blow • I Was There When It Happened • Big River (false starts & complete take) • Ballad Of A Teenage Queen • Ballad Of A Teenage Queen • Goodnight Irene • Come In Stranger • Guess Things Happen That Way (undubbed master) • Guess Things Happen That Way (alt. vocal overdub) • Guess Things Happen That Way (alt. vocal overdub) • Oh Lonesome Me (undubbed master) • Sugartime • Born To Lose (incomplete take) • Born To Lose (false start) • Born To Lose (undubbed master) • You're The Nearest Thing To Heaven • The Story Of A Broken Heart (false starts) • The Story Of A Broken Heart (complete take & false starts) • Always Alone (false starts & incomplete take) • Always Alone (incomplete take) • Always Alone (incomplete take) • You Tell Me (false start) • You Tell Me (false start) • You Tell Me (master) • You Win Again • You Win Again (false starts & undubbed master) • I Could Never Be Ashamed Of You • I Could Never Be Ashamed Of You (undubbed master) • Hey Good Lookin' • Hey Good Lookin' (undubbed master)

CD 3: I Can't Help It (If I'm Still In Love With You) • I Can't Help It (If I'm Still In Love With You) (undubbed master) • Cold, Cold Heart • Cold, Cold Heart • Katy Too (false starts) • Katy Too • Katy Too • Katy Too • The Ways Of A Woman In Love • Fools Hall Of Fame • Fools Hall Of Fame (false start & complete take) • Thanks A Lot • Thanks A Lot (false starts) • Thanks A Lot • Thanks A Lot • Thanks A Lot (undubbed master) • Thanks A Lot (vocal overdub) • Thanks A Lot (vocal overdub) • Thanks A Lot (vocal overdub - ending only) • Thanks A Lot (vocal overdub - ending only) • Thanks A Lot (vocal overdub - ending only) • It's Just About Time (incomplete take) • It's Just About Time • It's Just About Time • It's Just About Time • It's Just About Time (incomplete take) • It's Just About Time • I Forgot To Remember To Forget (incomplete take) • I Forgot To Remember To Forget (false start) • I Forgot To Remember To Forget • I Forgot To Remember To Forget • I Just Thought You'd Like To Know (incomplete take) • I Just Thought You'd Like To Know • I Just Thought You'd Like To Know (incomplete take) • I Just Thought You'd Like To Know • Down The Street To 301 • Down The Street To 301 (false start & complete take)

EVERLY BROTHERS: The Outtakes

CD Mini-Box (CD-Format) mit 64-seitigem Booklet
BCD 15931 AR • ISBN: 978-3-89916-159-5

Bye, Bye Love (take 1) • I Wonder If I Care As Much (take 3) • Wake Up, Little Susie (take 1) • Hey, Doll Baby (take 4) • Brand New Heartache (take 2) • Keep-A-Knockin' (take 5) • Love Of My Life (take 1) • Leave My Woman Alone (take 1) • Rip It Up (take 4) • Maybe Tomorrow (take 3) • Claudette (take 1) • Poor Jenny (take 7) • Problems (alt) • All I Have To Do Is Dream (take 5) • Take A Message To Mary (take 7) • Bird Dog (take 1) • Oh, What



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A Feeling (take 4) • Till I Kissed You (take 3) • Poor Jenny (take 3) • This Little Girl Of Mine (take 2) • Be Bop A Lula (long false start) (take 4) • Claudette (take 7) • Wake Up, Little Susie (take 6) • Hey, Doll Baby (take 1) • All I Have To Do Is Dream (take 1) • Poor Jenny (take 5) • That Silver Haired Daddy Of Mine (take 2) • Down In The Willow Garden (take 3) • Long Time Gone (take 3) • Oh, So Many Years (take 4) • Rockin' Alone (In An Old Rockin' Chair) (take 12) • Kentucky (take 7) • Who's Gonna Shoe Your Pretty... (take 15) • I'm Here To Get My Baby Out Of Jail (take 2)

BILLY RILEY: The Outtakes

CD Mini-Box (CD-Format) mit 68-seitigem Booklet
BCD 17122 BR • ISBN: 978-3-89916-555-5

CD 1: Rock With Me Baby (fs-1) • Rock With Me Baby (alt-1) • Rock With Me Baby (fs-2) • Rock With Me Baby (alt-2) • Rock With Me Baby (fs-3) • Rock With Me Baby (alt-3) • Rock With Me Baby (fs-4) • Rock With Me Baby (alt-4) • Trouble Bound (alt-1) • Trouble Bound (alt-2) • Trouble Bound (fs-1) • Trouble Bound (alt-3) • Flying Saucer Rock & Roll (alt-1) • Flying Saucer Rock & Roll (alt-2) • Flying Saucer Rock & Roll (alt-3) • Flying Saucer Rock & Roll (alt-4) • Flying Saucer Rock & Roll (alt-5) • Flying Saucer Rock & Roll (alt-6) • Flying Saucer Rock & Roll (alt-7) • Flying Saucer Rock & Roll (chatter+ alt-8) • Flying Saucer Rock & Roll (alt-9) • Flying Saucer Rock & Roll (fs-1) • Flying Saucer Rock & Roll (alt-10) • I Want You Baby (alt-1) • I Want You Baby (alt-2) • I Want You Baby (alt-3) • I Want You Baby (alt-4) • I Want You Baby (fs-1) • I Want You Baby (alt-5) • I Want You Baby (alt-6) • I Want You Baby (fs-2) • I Want You Baby (chatter+ alt-7) • I Want You Baby (chatter+ fs-3) • I Want You Baby (fs-4 + chatter) • I Want You Baby (alt-8) • I Want You Baby (alt-9) • I Want You Baby (alt-10) • I Want You Baby (alt-11) • I Want You Baby (alt-12) • Pearly Lee (alt-1) • Pearly Lee (alt-2) • Pearly Lee (alt-3) • Pearly Lee (alt-4)

CD 2: She's My Baby [Red Hot] (alt-1) • She's My Baby [Red Hot] (alt-2) • Red Hot (alt-3) • Red Hot (alt-4) • Red Hot (alt-5) • Red Hot (alt-6) • Red Hot (alt-7) • Red Hot (alt-8) • Red Hot (alt-9) • Wouldn't You Know (alt-1) • Baby Please Don't Go (incomplete alt-1) • No Name Girl (alt-1) • No Name Girl (alt-2) • No Name Girl (alt-3) • No Name Girl (fs-1) • No Name Girl (fs-2, alt-4) • No Name Girl (fs-3, 4, 5, alt-5) • Down By The Riverside (alt-1) • Down By The Riverside (chatter+ alt-2) • Down By The Riverside (fs-1) • Down By The Riverside (chatter+ alt-3) • Down By The Riverside (fs-2) • Down By The Riverside (fs-3,4, alt-4) • Down By The Riverside (fs-5, alt-5) • One More Time (alt-1) • One More Time (alt-2) • One More Time (alt-3) • Got The Water Boiling (chatter + alt-1) • Got The Water Boiling (fs-1) • Got The Water Boiling (chatter + fs-2+ alt-2) • Got The Water Boiling (alt-3) • Got The Water Boiling (chatter + fs-3) • Got The Water Boiling (fs-4) • Got The Water Boiling (chatter+ alt-4) • Got The Water Boiling (alt-5) • Got The Water Boiling (alt-6)

JANIS MARTIN: The Outtakes, plus

CD Mini-Box (CD-Format) mit 36-seitigem Booklet
BCD 16154 AR • ISBN: 978-3-89916-158-8

Drugstore Rock And Roll • Will You, Willyum • Love And Kisses • My Boy Elvis • Cracker Jack • Bang Bang • Ooby Dooby • Barefoot Baby • Good Love • Little Bit • Two Long Years • All Right Baby • Billy Boy, My Billy Boy • Let's Elope Baby • William • Good Love (take 2) • Billy Boy, My Billy Boy (take 1) • Billy Boy, My Billy Boy (take 3) • Cracker Jack (take 1) • All Right Baby (take 2) • Love And Kisses (take 1) • Love And Kisses (take 6) • I'll Never Be Free (take 1) • Just Squeeze Me (But Don't Tease Me) (take 2) • My Confession (take 4) • I Don't Hurt Anymore (take 1) • I Don't Hurt Anymore (take 6) • Half Loved (take 5) • Little Bit (take 7)

GENE VINCENT: The Outtakes

6-CD Mini-Box (CD-Format) mit 76-seitigem Booklet
BCD 16842 FR • ISBN: 978-3-89916-330-8

CD 1: Lonesome Boy (takes 1-7) • You Are The One For Me (takes 1-9) • Beautiful Brown Eyes (takes 1-2, 4-12,14,15) • Rip It Up (takes 1-11) • Maybelline (takes 1-8) • High Blood Pressure (takes 1-9) • Who's Pushing Your Swing (takes 1, 5-9)

CD 2: Anna Anabelle (takes 1-9) • Gone Gone Gone (takes 1-10) • I Might Have Known (takes 1-4, 6-10) • Important Words (takes 1-12) • Crazy Beat (takes 1-8) • I'm Gonna Catch Me A Rat (takes 1-7, 8-12,14) • It's Been Nice (Goodnight) (takes 1-7)

CD 3: It's Been Nice (Goodnight) (takes 8-12) • That's The Trouble With Love (Stereo) (takes 1-6) • That's The Trouble With Love (Mono) (takes 1-13) • Good Lovin' (Stereo) (takes 1-7) • Good Lovin' (Mono) (takes 8-13) • Good Lovin' (Mono Tags) (takes 1-4)

CD 4: Mister Loneliness (Stereo) (takes 1-6) • Mister Loneliness (Mono) (takes 1-5) • Teardrops (Stereo) (takes 1-8) • Teardrops (Mono) (takes 1-17) • If You Want My Lovin' (Stereo) (takes 1-4) • If You Want My Lovin' (Mono) (takes 1-14)

CD 5: Spaceship To Mars (Stereo) (takes 1-8) • There I Go Again (Whoops I'm Dreaming) (Mono) (takes 1-11) • Spaceship To Mars (Mono) (takes 27-30, 32-34) • King Of Fools (Stereo) (takes 1-6) • You're Still In My Heart (Stereo) (takes 1-9) • Held For Questioning (Stereo) (takes 1) • Be-Bop-A-Lula '62 (Stereo) (take 1) • Temptation Baby (alternative Joe Meek recording) • Temptation Baby (Stereo) (takes 1-3) • Where Have You Been All My Life (Stereo) (takes 1-5, 7-12) • The Beginning Of The End (Stereo) (takes 1-6)

CD 6: Bird Doggin' Intro (Mono) • Bird Doggin' (Mono) (take 3 backing vocals overdub) • Lonely Street (Mono) (alternative take, master without backing vocals overdub) • Love Is A Bird (Mono) (takes 1-4) • Love Is A Bird (Stereo) (master without backing vocals overdub) • Born To Be A Rolling Stone (Stereo) (takes 1-5) • Hurtin' For You Baby (Stereo) (takes 4, 6) • Hi Lili Hi Lo (Stereo) (takes 1-5) • Poor Man's Prison (Stereo) (takes 1-6) • I'm A Longsome Fugitive (Stereo) (takes 1-3)