

ARTIST Various TITLE

Meet The Pearls

Juke Box Pearls

LABEL **Bear Family Records**

BCD 17117 CATALOG #

PRICE-CODE AΗ

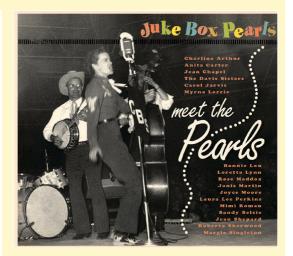
EAN-CODE

978-3-89916-649-1 **ISBN-CODE**

FORMAT 1 CD digipac with 76-page booklet

Rock'n'Roll **GENRE**

TRACKS 58:23 **PLAYING TIME**



- GO, GIRL, GO!
- A new series from BEAR FAMILY spotlights women who rocked.
- A completely new slant on the rock 'n' roll era!
- The first volume is an anthology of some well-known female rockers, like Charline Arthur and Rose Maddox, together with some rarities, and some surprises!

INFORMATION

You thought rock 'n' roll was a boys-only club? Think again! BEAR FAMILY announces the launch of a new series, JUKE BOX PEARLS. They rock! They roll! They're girls! And they really tear it up! So just when you think you've heard it all and there's nothing to do except play it again, share your CD player with the first four compilations in BEAR FAMILY'S JUKE BOX PEARLS. Some volumes are single-artist, some will be compilations. BEAR FAMILY starts with a mix.

The lead-off volume, simply titled JUKE BOX PEARLS, includes a broad range of girl singers, most of them originally from country music. We have the original queens of the hop, like Charline Arthur, Jean Chapel, Myrna Lorrie, Bonnie Lou, Rose Maddox, Janis Martin, Jean Shepard, and Margie Singleton. Plus some real surprises, like Loretta Lynn rockin' her heart out, and great unknowns like Carol Jarvis and Roberta Shorewood. The extensive and deeply researched notes tell the story of every singer and her struggle to be heard.

When Connie Francis was singing Where The Boys Are, these girls were singing like the boys were in their hotel rooms.

If you think that female rock 'n' roll started with Imelda May, think again!

TRACK LISTING

Jean Shepard: Two Hoops And A Holler • Sandy Selsie: Come On In • Mimi Roman: I'm Ready If You're Willing • Myrna Lorrie: You Bet I Kissed Him • Jean Chapel: Oo-Ba La Baby (from the Warner Bros. film 'Untamed Youth') • Carol Johnson: Your Wild Life's Gonna Get You Down • Bonnie Lou: Daddy-O • Janis Martin: Cry Guitar • The Davis Sisters: You're Gone (swinging version) • Anita Carter: That's What Makes The Juke Box Play • Charline Arthur: Hello Baby • 'Nita Rita & Ruby: (He Said Yeah) Baby You're The One • Carol Jarvis: The D.J. With A Broken Heart • Roberta Sherwood: Blue Moon Of Kentucky • Laura Lee Perkins: Kiss Me Baby • Loretta Lynn: Heartaches Meet Mr. Blues • Anita Carter: A Tear Fell • Martha Lynn: I'm Goin' Huntin' Tonight • Carol Johnson: According To Law • Rose Maddox: Take Me Back Again • Joyce Moore: Better Than Walkin' Home • Martha Lynn: Learning To Love • Jean Chapel: I Won't Be Rockin' Tonight • Margie Singleton: One Step Nearer To You • Sandy Selsie: When Jimmy Comes Home

ALSO AVAILABLE

CHARLINE ARTHUR
Welcome To The Club

CD with 28-page booklet BCD 16279 AH • ISBN: 978-3-89795-577-6

Burn That Candle

LP – 180g Vinyl BAF 18003 • ISBN: 978-3-89916-011-6

ANITA CARTER Appalachian Angel Her Recordings 1950 - 1972 & 1996

7-CD Box-Set (LP-size) with 76-page hardcover book BCD 16414 GL • ISBN: 978-3-89916-040-6

Ring Of Fire

CD with 20-page booklet BCD 15434 AH • ISBN: 978-3-89795-025-2

DAVIS SISTERS Memories

2-CD with 44-page booklet BCD 15722 BH • ISBN: 978-3-89795-278-2

ROSE MADDOX
The One Rose

4-CD Box-Set (LP-size) with 16-page book BCD 15743 DI • ISBN: 978-3-89795-297-3

MADDOX BROTHERS & ROSE
The Most Colorful Hillbilly Band In America

4-CD Box-Set (LP-size) with 28-page book BCD 15850 DI • ISBN: 978-3-89795-379-6

Ugly And Slouchy • Gonna Shake This Shack Tonight

CD with 36-page booklet BCD 16796 AH • ISBN: 978-3-89916-231-8

JANIS MARTIN

The Female Elvis – Complete Recordings 1956 - 1960

CD with 16-page booklet BCD 15406 AH • ISBN: 978-3-89795-007-8

The Outtakes, Plus

CD Mini-Box (CD-size) with 36-page booklet BCD 16154 AR • ISBN: 978-3-89916-158-8

Love And Kisses

LP – 180g Vinyl BAF 18001 • ISBN: 978-3-89916-012-6

JEAN SHEPARD
The Melody Ranch Girl

5-CD Box-Set (LP-size) with 36-page book BCD 15905 EI • ISBN: 978-3-89795-418-2



ARTIST TITLE Myrna Lorrie Hello Baby Juke Box Pearls

LABEL
CATALOG #
PRICE-CODE

EAN-CODE

Bear Family Records BCD 16743

ΑH

4 000127 167439

ISBN-CODE

978-3-89916-646-0

FORMAT

1 CD digipac with 28-page booklet

GENRE Rock'n'Roll

TRACKS 22 PLAYING TIME 52:13



- A Canadian legend.
- Her first contract took her to Nashville in 1955 when she was fifteen, and when Elvis Presley was being signed to RCA. She too was signed to RCA.
- Her ultra-rare 1950s and '60s recordings have never been reissued. Now the best of them have been carefully remastered for this definitive CD.

INFORMATION

Myrna Lorrie was from the remote Canadian city of Thunder Bay... so far north, there are few towns further north. Mentored by greats like Hank Snow and Cowboy Copas who saw her talent, she was signed by the man who discovered Loretta Lynn, and made her first recordings for ABBOTT, where Jim Reeves and the Browns started, and like them she too departed for RCA. After RCA sessions in New York and Nashville produced some great music... but no breakthrough, she returned to Canada. A television star in Canada for years, Myrna Lorrie helped new singers just as she'd been helped. Among them was Shania Twain. "It would have turned out differently, if I'd stayed in the States," Myrna Lorrie told Todd Everett, who wrote the notes for this compilation. "But I was patriotic and stayed in Canada."

Now it's time for the rest of the world to discover what Canadians already know: Myrna Lorrie is a Juke Box Pearl.

TRACK LISTING

Hello Baby • You Bet I Kissed Him (re-recording) • That's What Sweethearts Do • Teenager's Breakup • Topsy Turvy Heart • Die, I Thought I Would (double vocal) • I'm Your Man (& Buddy DeVal) • I'll Be Lonesome When You're Gone • Underway • Moon Shy • Just Released • I've Got Somebody New • Tradewinds • Are You Mine (& Buddy DeVal) (re-recording) • Life's Changing Scene • On A Little Bamboo Bridge • Tears Amid The Laughter • Listen To My Heart Strings • Die, I Thought I Would (single vocal) • Are You Mine (& Buddy DeVal) • You Bet I Kissed Him • Life's Changing Scene (slow version)



ARTIST TITLE Laura Lee Perkins Don't Wait Up Juke Box Pearls

LABEL

CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Records

BCD 17294

AH



ISBN-CODE

TODA AAT

FORMAT

GENRE

TRACKS
PLAYING TIME

978-3-89916-656-9

1 CD digipac with 44-page booklet

Rock'n'Roll

14 29:26



- Her two IMPERIAL singles are the best and rarest female rockabilly ... ever! Produced by Ricky Nelson's arranger.
- Based on exclusive new interviews, her story is told here for the first time.
- This set includes all the IMPERIAL recordings, rare demo discs, and some live recordings, all from the golden era of rock 'n' roll.

INFORMATION

Billed at the time as the female Jerry Lee Lewis, Laura Lee Perkins was from hardbitten coalmining country, West Virginia. A neighbor gave her a piano, and she taught herself how to play. When her family moved up north, she had her big chance. A deejay near Cleveland, Ohio recognized her talent, recorded some demos, introduced her to Cleveland's legendary dee-jay, Bill Randle, who landed her a contract with IMPERIAL RECORDS. IMPERIAL flew her to Los Angeles, where she worked with Ricky Nelson's arranger, Jimmie Haskell. Nelson's drummer played on her records, as did legendary guitarist Joe Maphis. After the IMPERIAL records didn't sell, Laura Lee played clubs in Michigan, Ohio, and southern Ontario for years. Only now, in exclusive new interviews, do we get the full story of one of the original and greatest female rock 'n' roll singers.

TRACK LISTING

Don't Wait Up • Oh La Baby -1 • I Just Don't Like This Kind Of Livin' • Kiss Me Baby • Gonna Rock My Baby Tonight • Come On Baby • Hound Dog • No One Will Ever Know • My Babe • Remember Me (I'm The One Who Loves You) • Oh La Baby -2 • Mountain Dew • You Don't Know • I Enjoy Being A Girl



ARTIST Mimi Roman

TITLE I'm Ready If You're Willing

Juke Box Pearls

LABEL Bear Family Records

CATALOG # BCD 17274

PRICE-CODE AH

EAN-CODE

ISBN-CODE 978-3-89916-648-4

FORMAT 1 CD digipac with 32-page booklet

GENRE Rock'n'Roll

TRACKS 25
PLAYING TIME 62:11



- She was a Jewish girl from New York who attended the same school as Barbara Streisand and Neil Diamond, but wanted to be a country singer.
- Her first record was a rare Hank Williams song that he wrote for Ray Price.
- Mimi performed on big country radio jamborees, changing her name from Rothman to Roman, and telling people that she was from California.
- Some of her songs have appeared in compilations from BEAR FAMILY and on other labels. This is the first full-length CD devoted to her music.

INFORMATION

Owen Bradley, head of Decca Records in Nashville for years, would joke that he was charged with "a country singer who wanted to go pop, and a pop singer who wanted to sing country." The country singer was Patsy Cline. The pop singer was Mimi Roman. Changing her name from Rothman, she recorded for Decca in New York and Nashville, but never got the all-important break. She even worked the grueling Philip Morris caravan, touring with legends like Carl Smith and Ronnie Self, and recorded right on the stage of the Ryman Auditorium, home of the Grand Ole Opry. Somehow, it didn't work out for her, although her records have become highly collectible. For the first time, here is her story and here are her finest records... all in one place. A little untold gem of Fifties musical history.

TRACK LISTING

I'm Ready If You're Willing • Honky Tonk Girl • Twenty-One • I Am The Heart (Of A Teenage Girl) • Through (How Can You Say We're Through) • Mama Says • Little Lovin' • Cheater's Luck • Love Bells • Mr. Opportunity (& Billy Gray) • I'll Leave The Door Open • Tonight I Made You Mine • Oh I Like It • We're Taking Chances (& Billy Gray) • The Wind Up • I'll Always Wonder • Darling (Come Back To Me) • Another Woman's Man • Wrap It Up And Save It • Have A Heart • Jamaica Jitney • Weary Blues From Waitin' • Dance With Me • The Lady And The Arab • My Tears Are Beginning To Show