



BEAR FAMILY RECORDS

tel +49 (4748) 8216-16 • fax +49 (4748) 8216-20 • email: heidi@bear-family.de

THE REINHARD KLEIST COLLECTION

Quality and creativity – for more than thirty years these basic principles established Bear Family products as something unique and esteemed throughout the world. But what you hear is only part of the complete equation.

Bear Family devotes just as much detail to the graphics. For more than three decades lavishly illustrated books have accompanied our compact disc boxed sets. Today, even our smaller-sized CD releases receive the same eye-catching designs as their larger counterparts.

That's why we're honored to be associated with Reinhard Kleist, a renown German artist whose multifaceted creations are celebrated across international circles.

Born near Cologne, Kleist graduated from Münster's College Of Higher Education For Graphic And Design. Since moving to Berlin in 1996, he has primarily worked out of his Prenzlauer Berg studio with extended time off for residencies in New York and Cuba.

Long fascinated with the darker sides of America and his home country, Kleist has created thematic works like 'Amerika', and 'The Secrets Of Coney Island'. He also worked on 'Narbenstadt ('City Of Scars') – Berlinoir' (a trilogy). Critics and gothic lit fans raved over his optical transfers of H.P. Lovecraft's short stories, 'Das Grauen im Gemäuer' ('The Ruin's Horror').

Kleist also created imaginative graphic novels around popular music icons. His comic biography, 'Elvis,' is a genre highlight. His fascinating 'Cash – I See A Darkness' received three prestigious awards: the Münchner Comic Preis (Munich Comic Award), the Preis der Frankfurter Buchmesse (Frankfort Book Fair award) and the Max-und-Moritz Preis (Max-and-Moritz Award).

This exceptional artist has done distinctive cover designs and illustrations for several recent Bear Family CDs, including a Christmas album by country legend Hank Snow; the 'Deep Roots Album' with originals of Johnny Cash songs; 'Shit Happens,' a 'bad luck' anthology of ironic songs; and 'Ein Herz aus Stein', the first collection of Rolling Stones covers sung in German. Kleist also designed the cover for Bear Family's boxed set of the famous German political comedy group 'Die Stachelschweine' ('The Porcupines').

And now Kleist has designed striking graphics for four new thematic Hank Snow compilations covering railroads, life on the Western Plains, the enchanting Hawaiian Islands and those exotic locales south of the American border.

SHIPPING DATE: AUGUST 18, 2008 (estimated)

STREET DATE: SEPTEMBER 05, 2008

ARTIST	HANK SNOW
TITLE	Snow On The Tracks
LABEL	Bear Family Records
CATALOG #	BCD 16427
PRICE-CODE	AR
EAN-CODE	
ISBN-CODE	978-3-89916-414-5
FORMAT	CD Digipac with 24-page booklet
GENRE	Country
TRACKS	32
PLAYING TIME	86:52



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Thanks to his career-making 1950 hits *I'm Movin' On* and *The Golden Rocket*, the Nova Scotia-born country singer Hank Snow has always been associated with railroads and 'traveling' songs. This collection gathers nearly every track from Snow's two popular RCA Victor albums of train songs: 'Railroad Man' (1963) and 'Tracks And Trains' (1971). Many are beloved railroad evergreens – some dating back to the 1800s, others hailing from country music's golden era. Even Glenn Miller's *Chattanooga Choo Choo* and Steve Goodman's *The City Of New Orleans* get the distinctive Snow treatment. The seldom-reissued stereo versions of *I'm Movin' On* and *The Golden Rocket* are here, along with rare gems culled from the singer's '60s and '70s LPs.

Big Wheels - The Last Ride - The Streamlined Cannonball - Ghost Trains - Pan American - Southbound - Way Out There - Chattanooga Choo Choo - The Wreck Of The Number Nine - Lonesome Whistle - The Crazy Engineer - I'm Movin' On - The Golden Rocket - The Wreck Of The Old 97 - One More Ride - The Atlantic Coastal Line - Silver Rails - Come The Morning - Duquesne, Pennsylvania - Fireball Mail - Canadian Pacific - I'm Movin' In - Folsom Prison Blues - That Same Old Dotted Line - Casey Jones Was His Name - Wabash Cannonball - The Train My Woman's On - The Engineer's Child - Lonely Train - Crack In The Box Car Door - The City Of New Orleans - The Texas Silver Zephyr

ARTIST	HANK SNOW	
TITLE	Snow Under Western Skies	
LABEL	Bear Family Records	
CATALOG #	BCD 16428	
PRICE-CODE	AR	
EAN-CODE		
ISBN-CODE	978-3-89916-415-2	
FORMAT	CD Digipac with 24-page booklet	
GENRE	Country	
TRACKS	31	
PLAYING TIME	86:57	

From his earliest years in Nova Scotia, Hank Snow was fascinated by the songs and lore of the American West. Every Canadian recording session he made between 1936 and 1947 featured at least one song about Texas and the open range. Long after resettling in the United States, Snow often revisited the West in his concerts, record albums and Grand Ole Opry appearances.

This collection features many of Snow's Western sagas, starting with his first record from 1936, *Prisoned Cowboy*. It also includes tracks from 'Heartbreak Trail,' his best-selling 1965 tribute to the Sons of the Pioneers, along with rarities from his early years in Canada plus five tracks from his celebrated Thesaurus radio transcriptions of the early '50s.

The Man Who Robbed The Bank At Santa Fe - The Man Behind The Gun - (Town Of) Laredo - The Queen Of Draw Poker Town - El Paso - 'Cross The Brazos At Waco - Patanio, The Pride Of The Plains - Cowhand's Last Ride - Ridin' Home - Heart Break Trail - Cool Water - Tumbling Tumbleweeds - Texas Plains - Chant Of The Wanderer - On The Rhythm Range - Following The Sun All Day - The Wayward Wind - Patanio, The Pride Of The Plains - Prisoned Cowboy - The Texas Cowboy - Riding Along, Singing A Song - Blue Ranger - My Sweet Texas Bluebonnet Queen - Out On The Open Range - Yodeling Ranger - Yodeling Cowboy - San Antonio Rose (instrumental) - I'm Coming Home / Song Of The Saddle - That Pioneer Mother Of Mine - Texas Plains - Chant Of The Wanderer

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ARTIST	HANK SNOW
TITLE	Snow In Hawaii
LABEL	Bear Family Records
CATALOG #	BCD 16429
PRICE-CODE	AR
EAN-CODE	
ISBN-CODE	978-3-89916-416-9
FORMAT	CD Digipac with 20-page booklet
GENRE	Country
TRACKS	28
PLAYING TIME	76:50

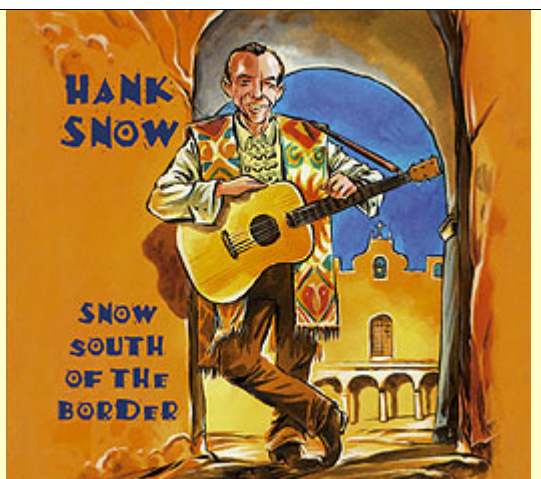


The allure of the Hawaiian Islands always captivated Hank Snow. One of his fondest childhood memories was listening to his mother play soothing Hawaiian melodies on an acoustic steel guitar. Although he seldom strayed far from the Maritime Provinces, by 1937 Snow was writing and recording songs about life and love in the picturesque Pacific Isles. In 1951 *Bluebird Island*, a Polynesian-flavored duet with Anita Carter, became a #4 hit on 'Billboard's' country charts. Snow's popular 1966 cover of Buddy Knox's *Hula Love* led to his first Hawaiian album, 'Snow In Hawaii.' Featuring background vocals by Tompall and the Glaser Brothers, the album was one of the singer's personal favorites.

This Bear Family reissues augments the original LP with tracks from the every stage of Snow's seven-decade career, including two early Canadian sides and a recut of *Hula Love* that became his final solo vocal recording for RCA Victor.

Hula Love - Beyond The Reef - On The Beach At Waikiki - Hawaiian Sunset (instrumental) - My Little Grass Shack In Kealakekua, Hawaii - Tradewinds - Don't Sing Aloha When I Go - Blue For Old Hawaii - Hawaiian Cowboy - To You My Sweetheart, Aloha - Cry My Guitar, Cry On - Oahu Rose - Dreamer's Island - Bluebird Island - On That Old Hawaiian Shore With You - Everybody Does It In Hawaii - Tears In The Tradewinds - Pearly Shells - Now Is The Hour - Hula Love - Everybody Does It In Hawaii - Hula Rock - A Message From The Tradewinds - Hilo March (instrumental) - Sing Me A Song Of The Islands - Bluebird Island (& Anita Carter) - Under Hawaiian Skies - My Kalua Sweetheart

ARTIST	HANK SNOW
TITLE	Snow South Of The Border
LABEL	Bear Family Records
CATALOG #	BCD 16430
PRICE-CODE	AR
EAN-CODE	
ISBN-CODE	978-3-89916-417-6
FORMAT	CD Digipac with 24-page booklet
GENRE	Country
TRACKS	33
PLAYING TIME	86:31





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One of country music's most versatile stylists, Hank Snow was as adapt as Latin American rhythms as he was playing straightforward country music. *The Rhumba Boogie* clung to 'Billboard's' country chart for six months in 1951, two of them at #1. When the calypso craze swept the country in 1956, Snow effortlessly adapted Jamaican rhythms into his own style.

Not surprisingly, one of Snow's biggest-selling albums was 'Spanish Fire Ball,' a 1967 collection of Latin-flavored material. It revisited several numbers Snow recorded earlier along with mostly familiar standards like *Nuevo Laredo* and *Maria Elena*. This collection features the best tracks from that album along with memorable recordings from every stage of Snow's lengthy career. Besides two versions of his classic *The Rhumba Boogie*, it includes *Rose Of The Rio* from Snow's early Canadian years and hit versions of *Spanish Fire Ball* and *When Mexican Joe Met Jole Blon*. As a bonus, this album includes many of Snow's distinctive acoustic guitar instrumentals, including several duets with Chet Atkins.

Spanish Fire Ball - Nuevo Laredo - Adios Amigo - Caribbean - Maria Elena - Vaya Con Dios (instrumental) - Blue Rose Of The Rio - Cuba Rhumba - Senorita Rosalita - The Rhumba Boogie - Rose Of Old Monterey - Jamaica Farewell - Vaya Con Dios (instrumental) - My Adobe Hacienda - Limbo Rock - Poison Love - The Seashores Of Old Mexico - The Mysterious Lady From St. Martinique - Jamaica Farewell - When Mexican Joe Met Jole Blon - Panamama - El Rancho Grande (instrumental) - My Sweet Conchita - Vaya Con Dios - New Spanish Two Step (instrumental) - Calypso Sweetheart - La Cucaracha (instrumental) - Rose Of The Rio - Sleepy Rio Grande (instrumental) - The Rhumba Boogie - Spanish Fire Ball - Cuba Rhumba - Caribbean

Other available releases with Reinhard Kleist artwork:

HANK SNOW

Snow On Christmas
CD Digipac with 32-page booklet
BCD 16980 AR
ISBN: 978-3-89916-341-4

SHIT HAPPENS!

Songs Of Everyday Life
CD Digipac with 68-page booklet
BCD 16633 AS
ISBN: 978-3-89916-300-1

VARIOUS ARTISTS

Deep Roots Of Johnny Cash
CD Digipac with 36-page booklet
BCD 16844 AR
ISBN: 978-3-89916-228-8

VARIOUS

Heart Of Stone - Rolling Stones Songs in German
CD with 40-page booklet
BCD 16667 AH
ISBN: 978-3-89916-237-0

DIE STACHELSCHWEINE

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