

BEAR FAMILY RECORDS

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ARTIST

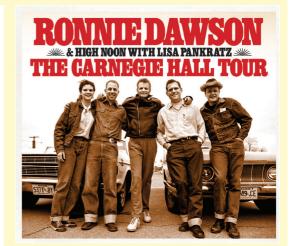
TITLE

Ronnie Dawson and High Noon with Lisa Pankratz The Carnegie Hall Tour

LABEL CATALOG # PRICE-CODE EAN-CODE Bear Family Records BCD 16828 AH



ISBN-CODE978-3-89916-449-7FORMAT1 CD digipac with 56-page bookletGENRERock 'n' RollTRACKS19PLAYING TIME68:38



- Ronnie Dawson with rockabilly trio High Noon and drummer Lisa Pankratz were recorded live and in the studio while on a tour that followed their debut concert at Carnegie Hall in New York City on April 29, 1994.
- These recordings are previously unpublished and are being released for the first time anywhere.
- This is Ronnie Dawson at his absolute rockin' best! His stellar backing band includes High Noon's Shaun Young, Sean Mencher and Kevin Smith along with Lisa Pankratz. These are the same great Texas musicians who appeared with Ronnie on national television for a live performance on 'The Conan O'Brien Show' in 1995.
- Includes new versions of classic Ronnie Dawson performed songs such as Yum Yum, Monkey Beat City, Rockin' In The Grave Yard and Rockin' Bones.
- The live recording contains a sensational impromptu acoustic jam by Ronnie and the band as they keep the party going when the electricity goes out!

INFORMATION

Ronnie Dawson was an incomparable performer who mesmerized crowds with his unique brand of explosive Texabilly, Blues and Rock 'n' Roll music. Ronnie began his career as a teen sensation in late 1950s Dallas, Texas. Known as the 'Blonde Bomber,' he had some success with early Rockabilly favorites like *Action Packed* and *Rockin' Bones*. Thanks to those early recordings, a renewed interest in Ronnie developed in England and Europe in the late 1980s. Thus began the most prolific years of his life. Ronnie Dawson was fresh, relevant and exciting, not an 'oldies' performer resting on his laurels. All throughout the 1990s and up to his untimely demise at age 64 in 2003, Ronnie continued to amaze with exciting new material and unforgettable performances. The recordings, released here for the first time, capture what could surely be called the epitome of Ronnie Dawson during the most thriving and creative years of his life.



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TRACK LISTING

Recorded live in the Lasso Productions Studio, Columbus, Ohio on May 5, 1994: Yum Yum Yum • Fool About You • Who Was That Cat (HIGH NOON) • Up Jumped The Devil • Glory Bound (HIGH NOON) • Beaumont Boogie (HIGH NOON) • Rockin' In The Cemetery • Monkey Beat

Recorded live at the James Dean Rockabilly Weekender, Marion, Indiana on June 25, 1994: Red Hot Mama • The Cat's Were Jumpin' • Yum Yum Yum • The Worrying Kind • Shim Sham Shimmy • Down In Mexico • Party Time • Acoustic Jam • I'm Tore Up • Up Jumped The Devil • Rockin' Bones